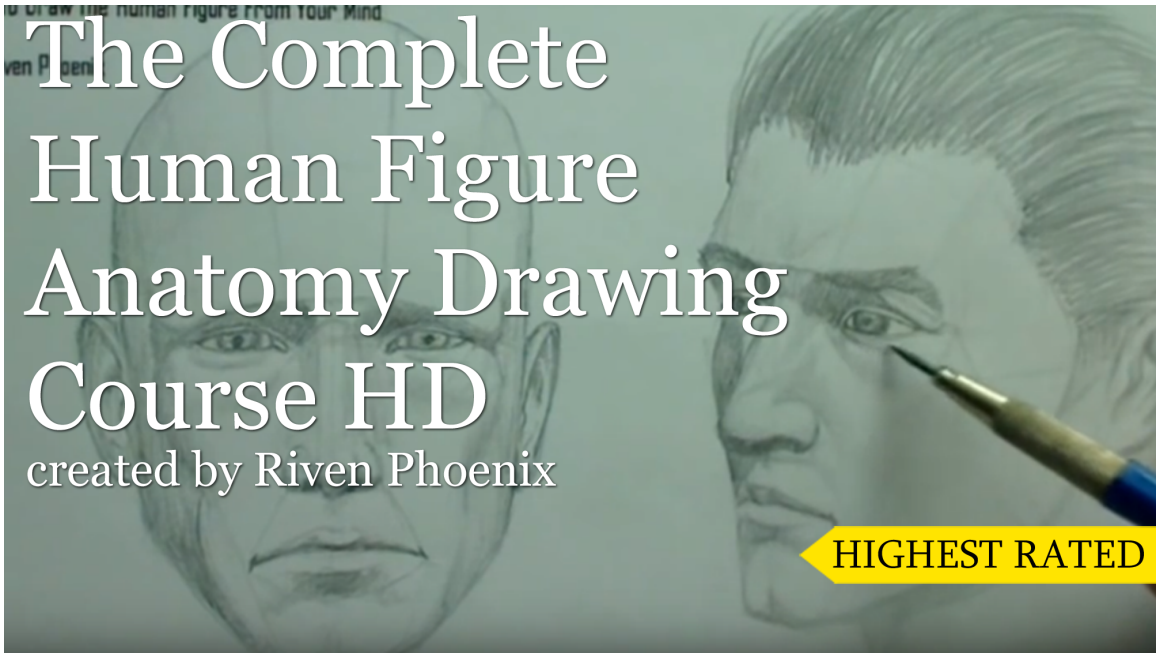

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 118 - The Muscles of The Human Neck - Part 9

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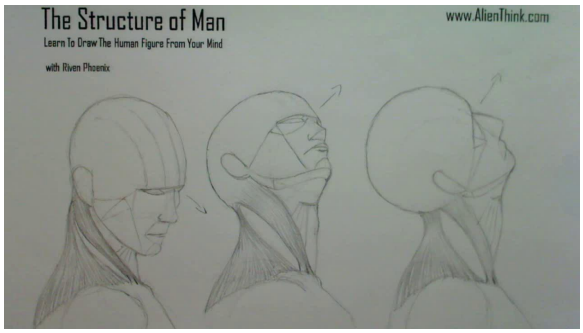
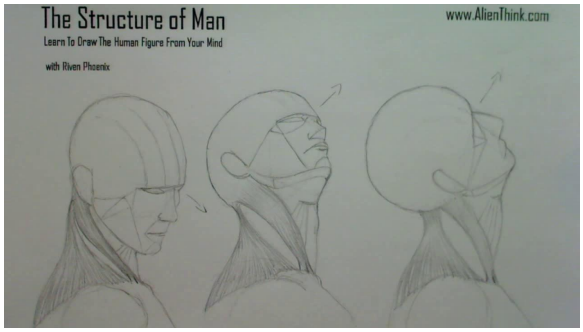
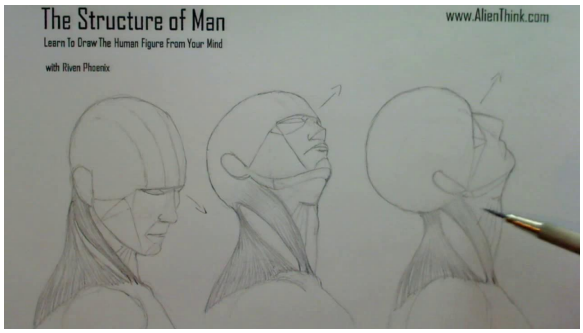
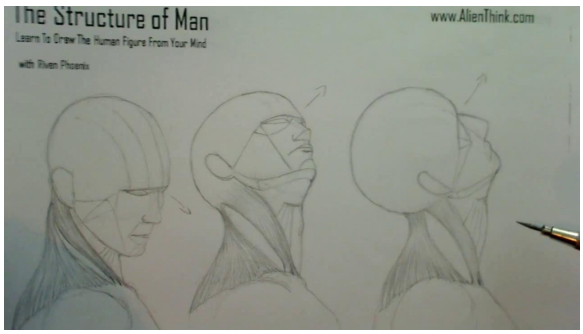
1		Hey guys, my name is Riven Phoenix and welcome to the Structure of the Man, Learn to draw the human figure from your mind training course.
2		Okay, so now that we've really gotten the mind comfortable with the concept of how to draw the head and the neck together and really all the different things that we can do,
3		we're just going to now look at drawing it out from the front, right? What is that we need to understand from the front?
4		So it's really not going to be that difficult. These are going to be actually very easy drawings to do.

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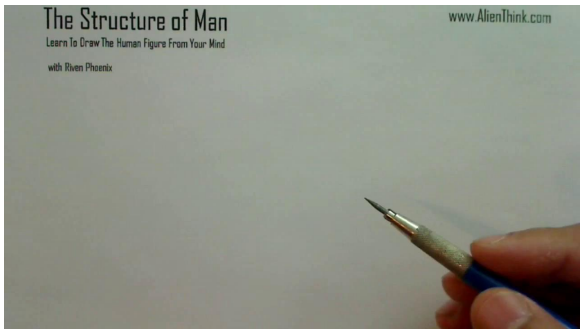
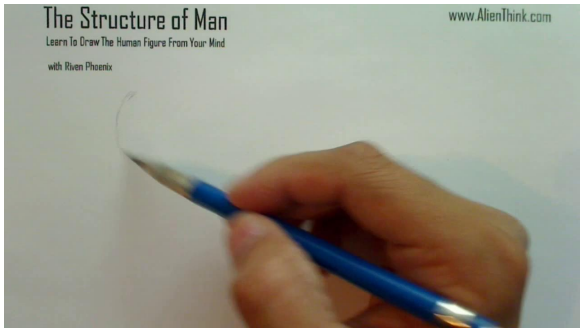
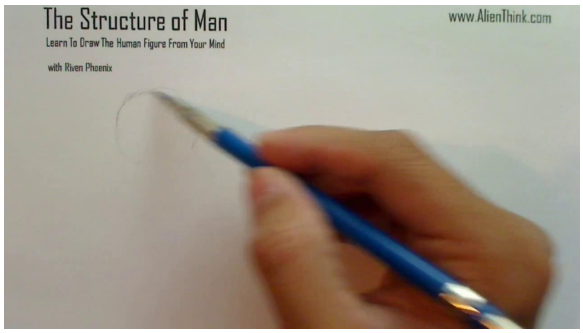
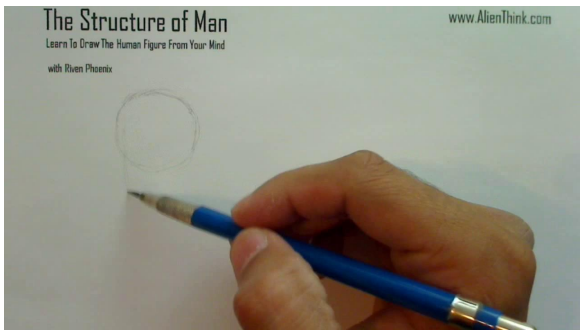
5		So the first drawing here, I'm going to do this one a little smaller here because you've got to fit the kind of like two at least two figures here.
6		So here I'm just going to draw out the design for the head over here.
7		Okay, so let's say that this is going to be the head and he's going to be facing this way, right?
8		So here we can just easily know what to do over here. It's just going to be like this over here, right? Very easy concept.

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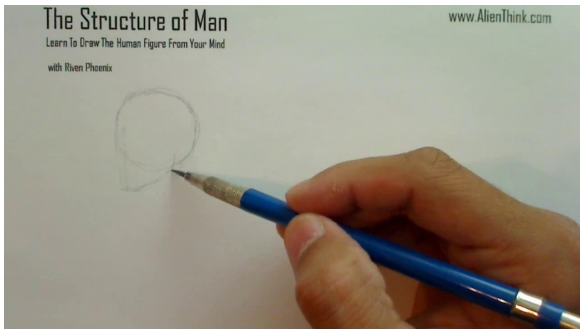
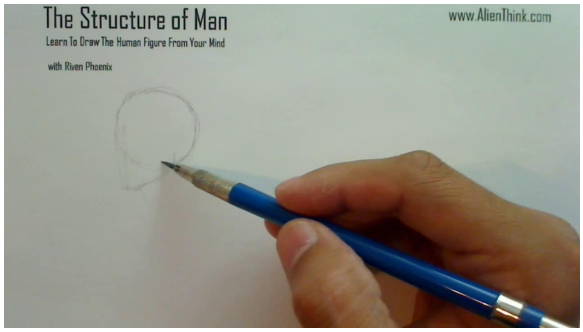
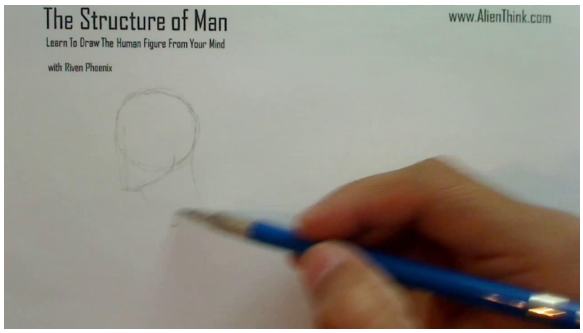
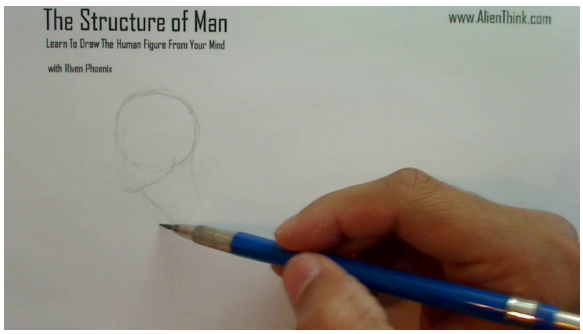
9		Okay, so now we know that okay, well, I know that the neck kind of goes in here, but what I want to do is really turn the head, right?
10		So if I want to turn the head, right, we can just basically create the design knowing that this is going to be, let's say the center of the neck, right?
11		So it's going to be turning this way, right? So it has to follow this idea here, right?
12		So the neck, it's going to be going like this, right?

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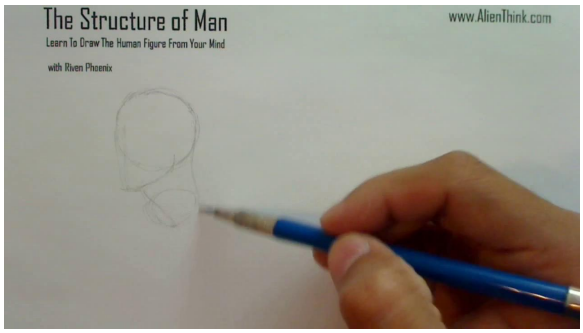
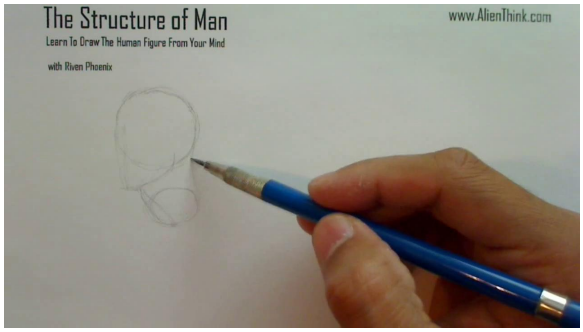
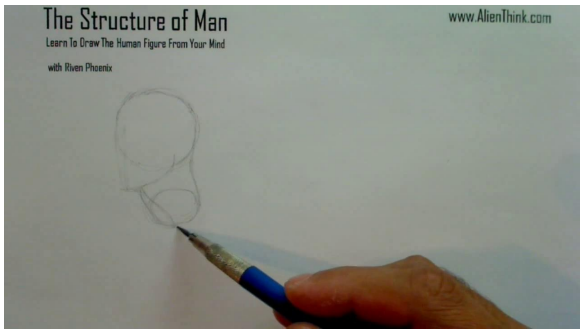
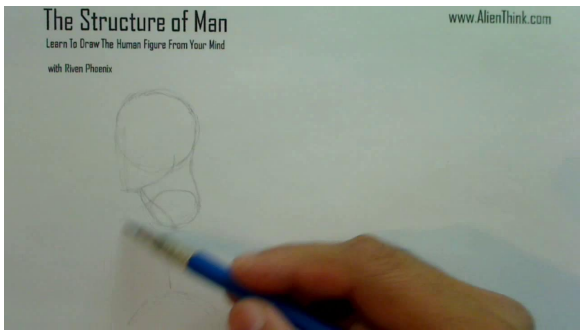
13		In our mannequin system, the basic shape, but then it's actually turning this way, right?
14		So here we can just be much more dynamic with understanding it, but like putting a line saying that look this is the center and then it's going to curve in this way.
15		Right, so over here, basically this is going to be very simple and here we can roughly just draw out the idea here that, right?
16		So this is going to be my chest cavity going kind of like this in this direction, right?

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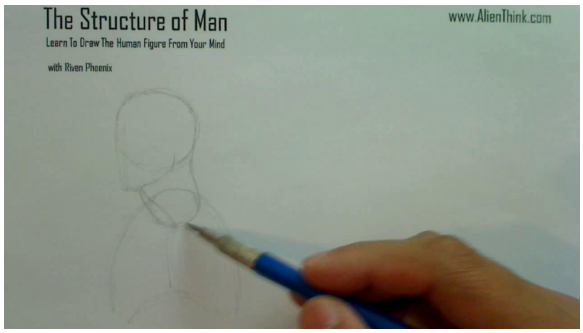
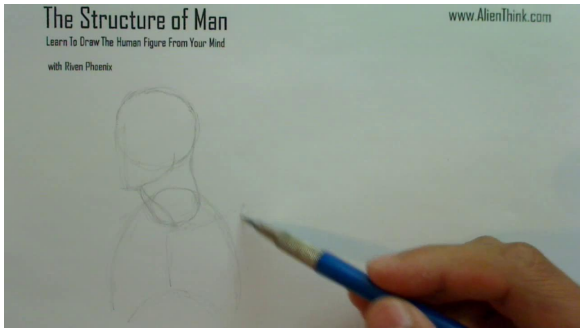
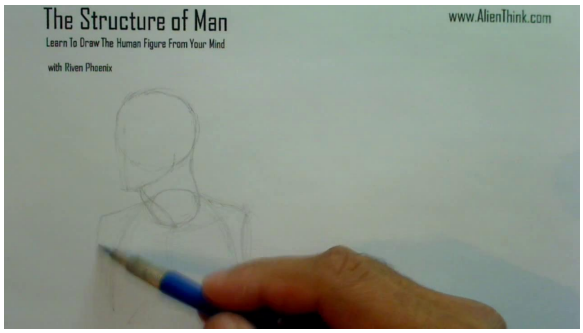
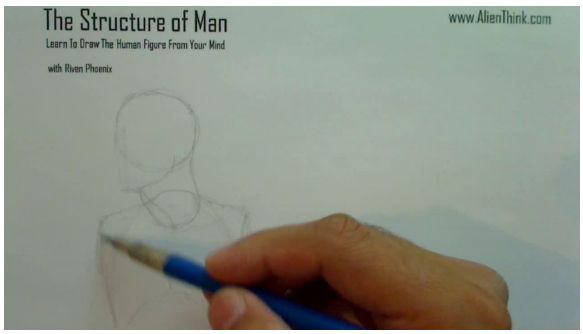
17		And over here, when I do the the clavicle over here, right? It's not going to be here.
18		The bone has to be here. So here we can just say that, okay, we'll just do the idea here, the opening for the arm like this, right?
19		So we'll get like a conceptual idea for this over here.
20		Right, so this one kind of will be facing us this way, right?

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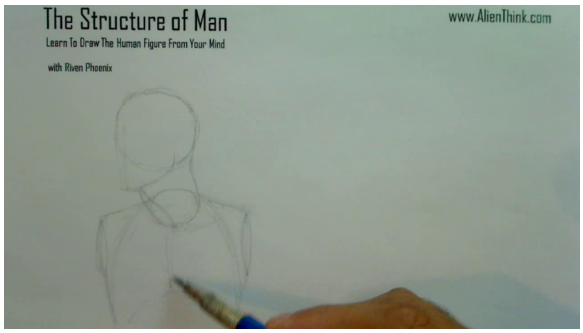
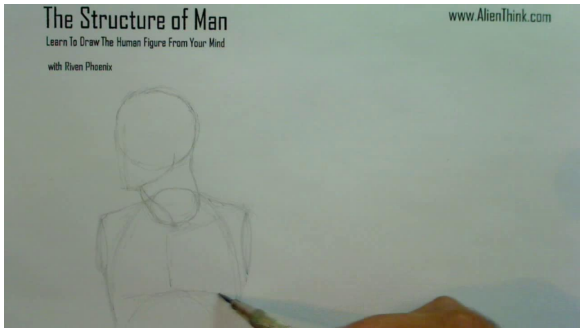
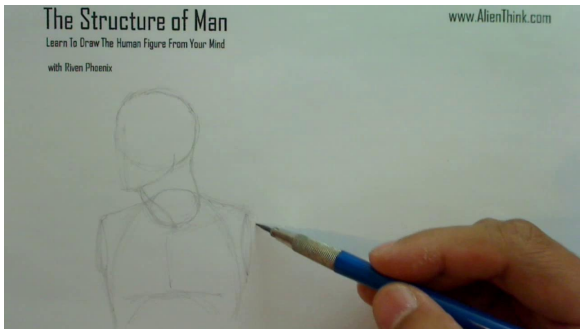
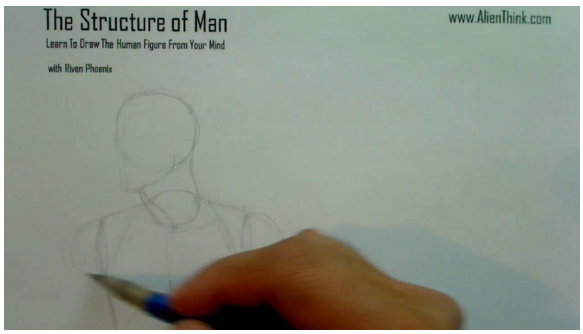
21		And we know that, okay, this, this is going to be the center line where the chest cavity is going to be.
22		Sorry, the bottom of the back muscles, right?
23		So here this part is going to be simple. We just draw out like these ball shapes over here and this gives us enough information to know that right.
24		The shoulder really is going to be this big over here and here I can just simply draw out my lines here for the, for the figure, right?

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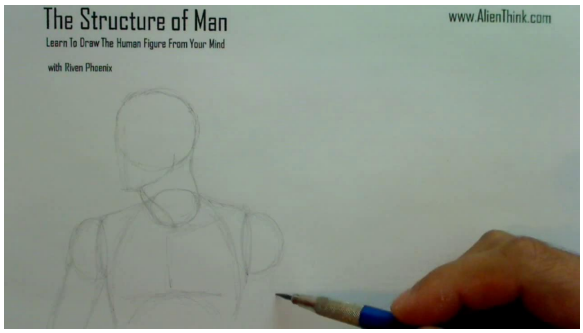
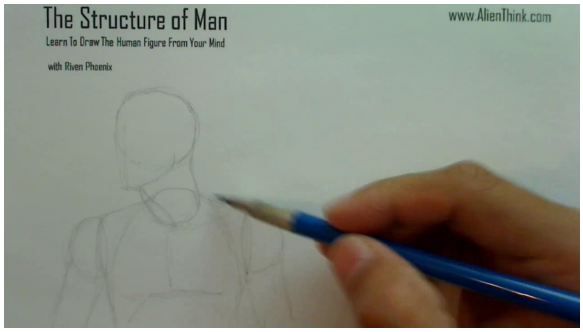
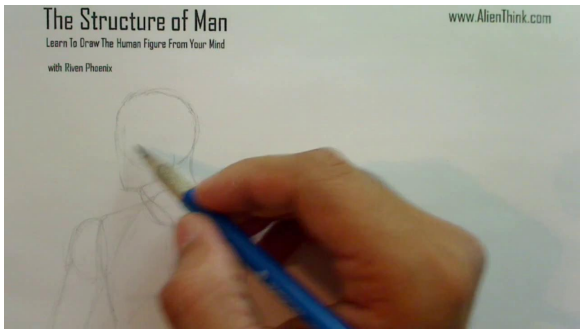
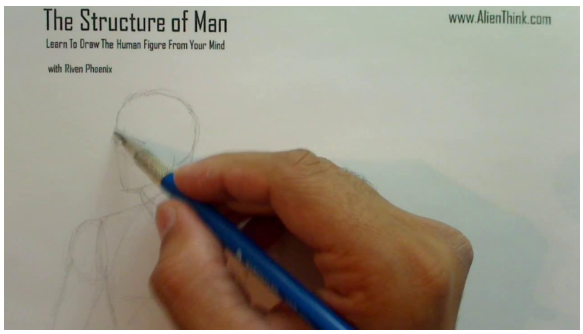
25		And then over here, I'm just going to, let's say that this guy is just going to be this way over here, right?
26		It's a very simple concept. So now we're using that same style of drawing.
27		Here we know that, okay, well, here is going to be where the center of the eyes is. So I'm going to get my template idea.
28		And over here, I can just stick it out a little bit and really very simply just draw out all the lines down, right?

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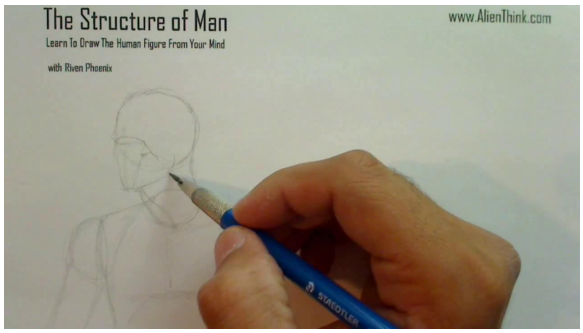
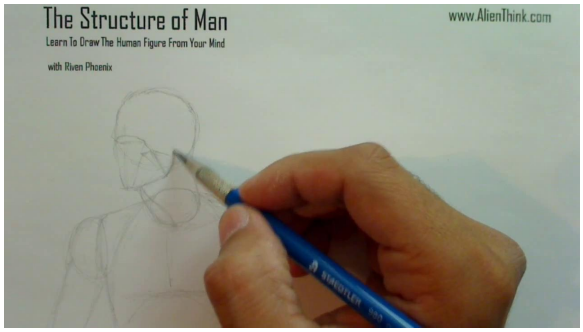
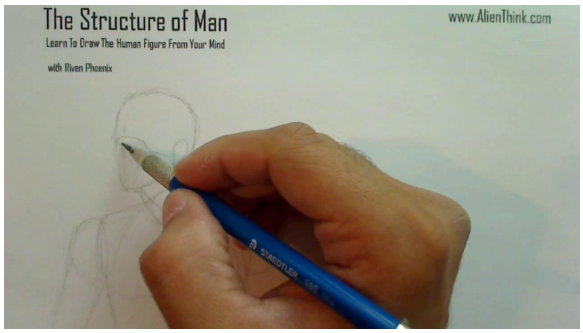
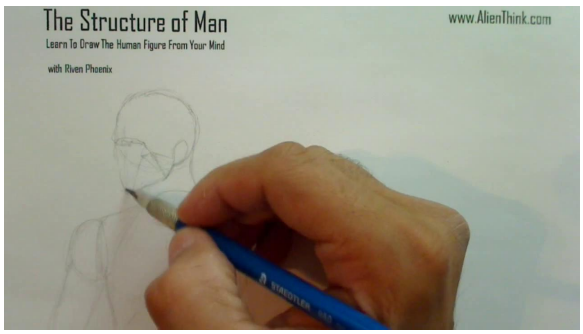
29		So for the curve, it's really going to be down here. So I'm going to do it this way over here and this way, right?
30		I'll get the ear that's going to be just like this.
31		So here for the understanding of the eye, this is going to be very simple.
32		We're just going to simply put these ideas like this over here.

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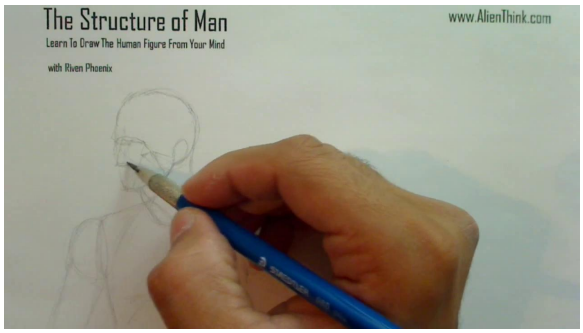
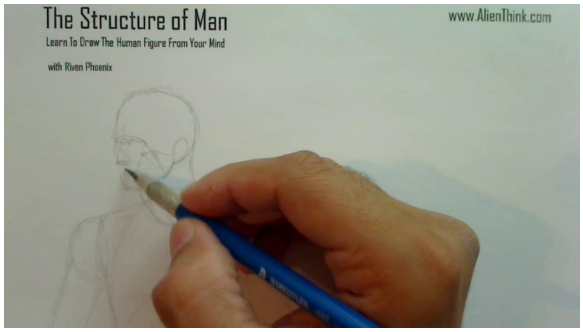
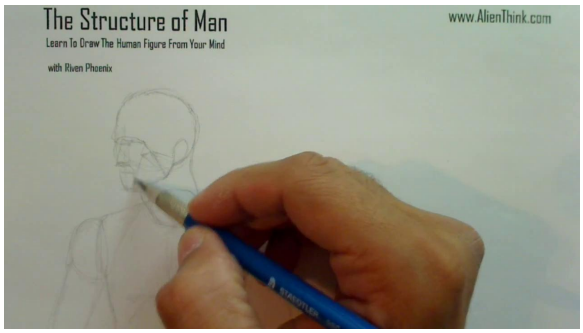
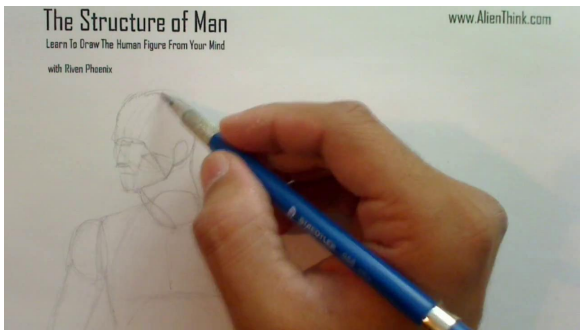
33		So I'm going to tuck that nose in a little bit over here.
34		Okay, so there's going to be the area for the mouth.
35		And here basically we're done with it, right?
36		Nothing complicated about this. So when we do the neck muscles, now we'll know that, right?

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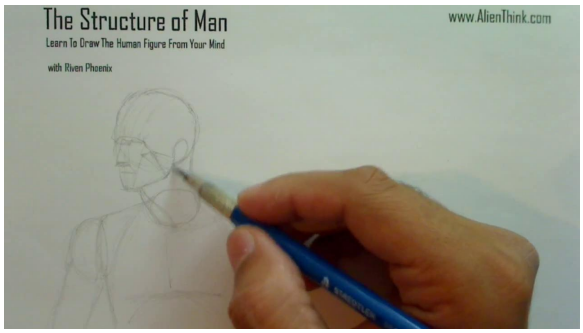
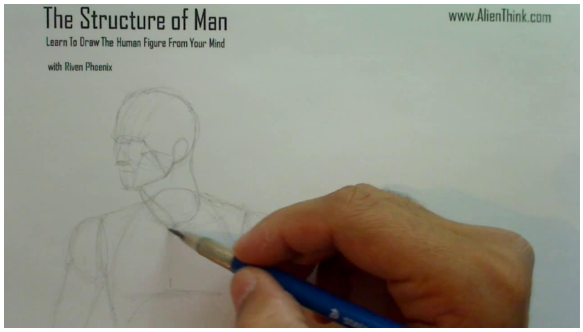
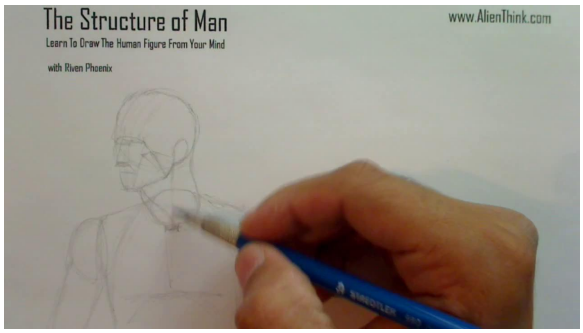
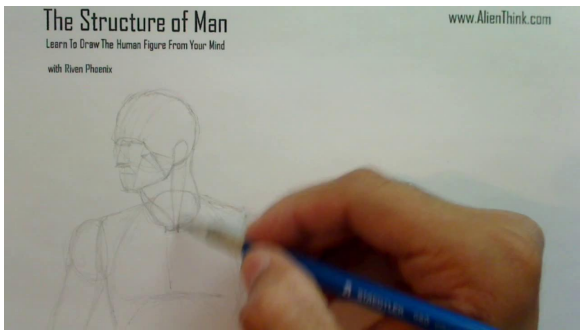
37		Obviously, over here, this is where the, the, the clavicle is going to be.
38		It's going to be kind of like over here, right? So this muscle, when it comes down, right?
39		It's going to do nothing more than just come down over here, right?
40		Very simply, that's the whole concept of this, right?

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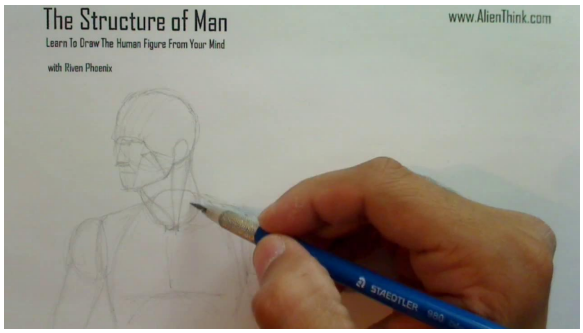
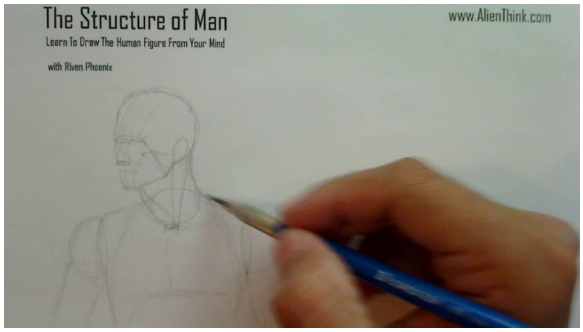
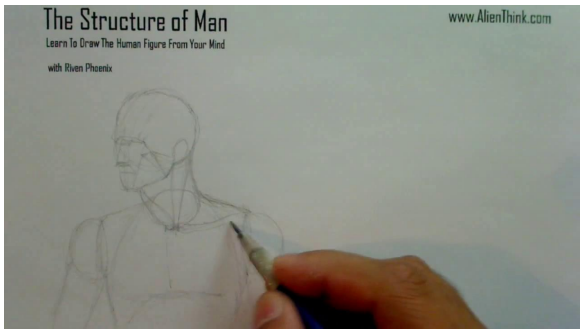
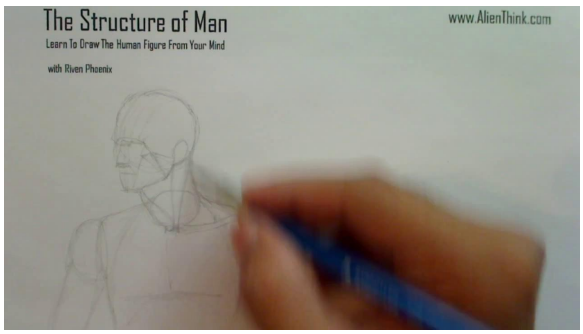
41		And then over here for the, for this part of the muscle, I'm going to just make it go like this over here, right?
42		So I'm just going to be sketchy about this. So here's my, my clavicle and I'm going to go like this over here,
43		knowing that that's where the design is going to be.
44		And this is just going to go in here in the back, right?

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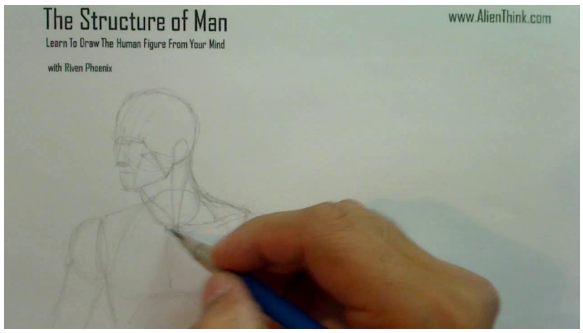
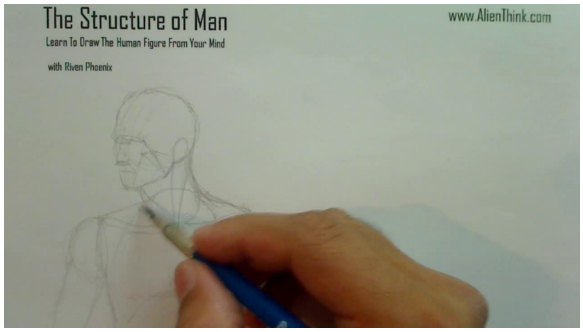
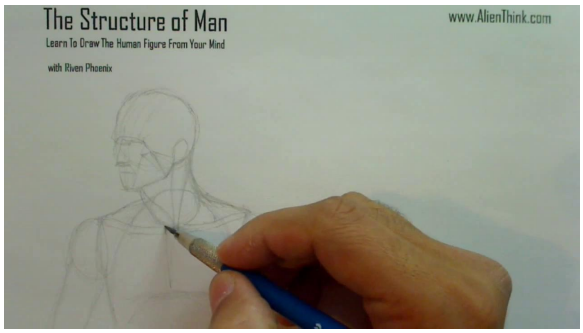
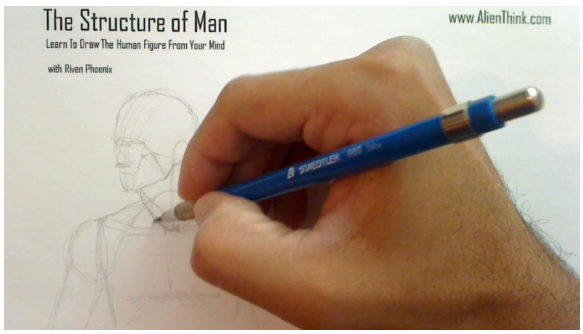
45		And then over here, when we draw this out, it's just going to come down like this.
46		Right, so this part is going to go in that direction.
47		So now when we look at this area, we know that right, that guy really is going to be stretching.
48		I'm going to get this break in the muscle over here like this, right?

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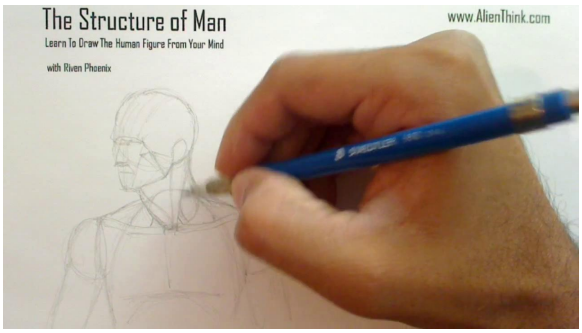
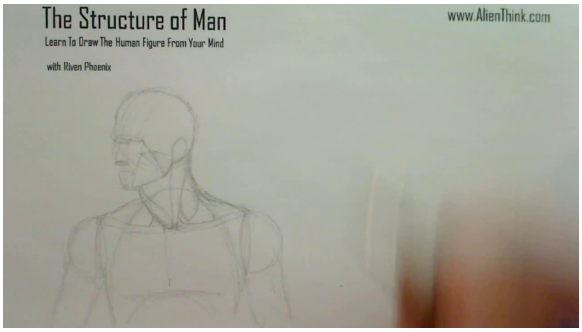
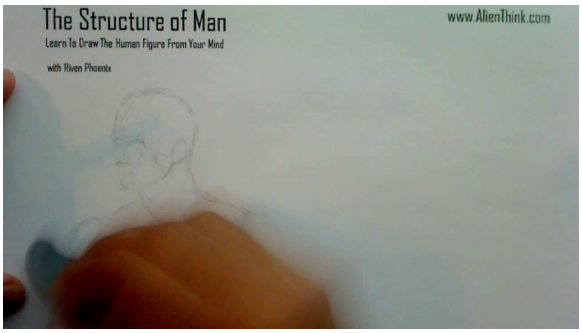
49		So it's really up to me what I want to show.
50		So here now I'm going to clean up these lines so you can see what we're doing here.
51		Right, the idea is pretty simple.
52		So here's where I'm going to now start to get the head over here, right?

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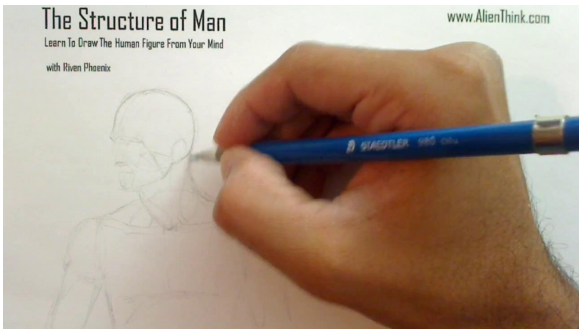
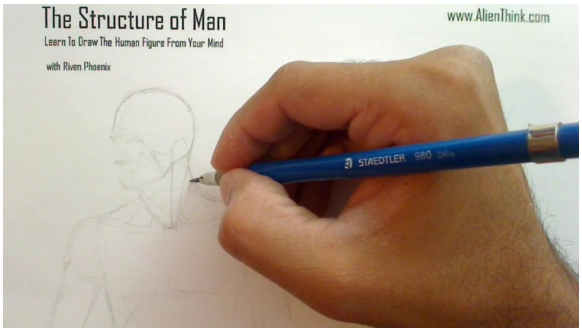
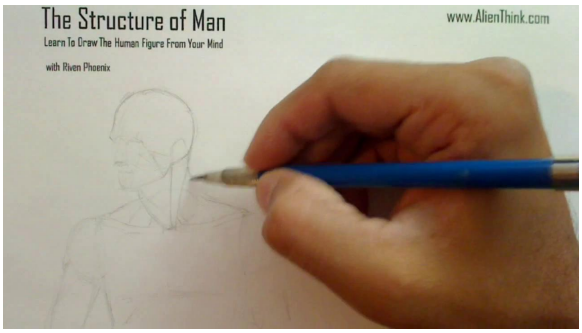
53		I'm going to get this muscle like this over here and just think about the circumference of the,
54		I'm actually going to pull in this a little bit more.
55		Think about the circumference of this cylinder shape that we put.
56		Right, so here I'm going to go down a little more because then it just becomes more exaggerated.

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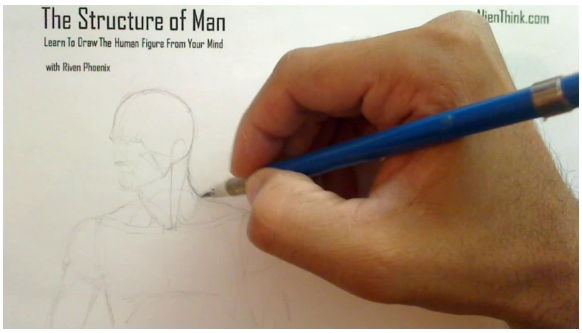
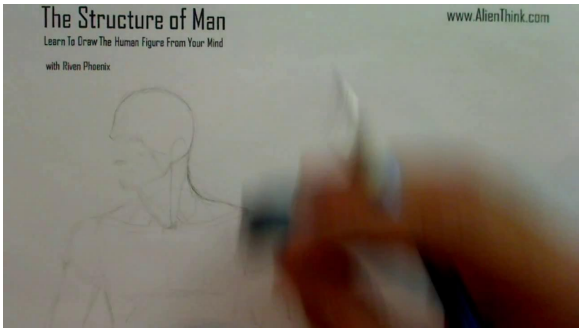
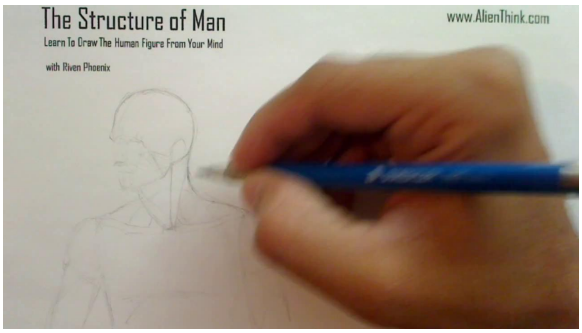
57		Right, and then here you can just simply put this muscle down like this.
58		Right, so this is like once you get the lines down, then you can start to think,
59		okay, if I do it too much, it will maybe become too muscular.
60		So what I'm trying to do is just keep it as realistic as possible because very easy to exaggerate the figure.

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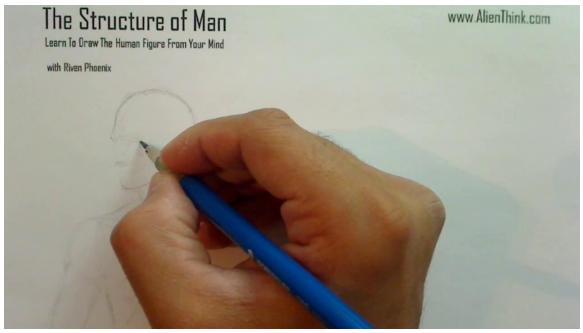
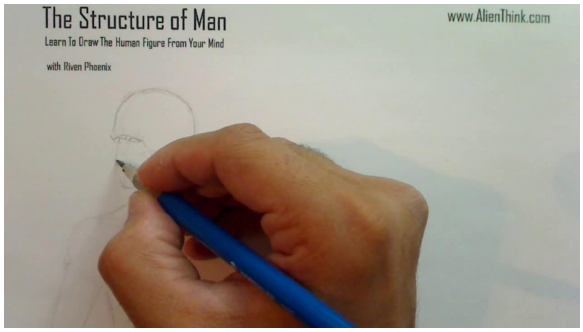
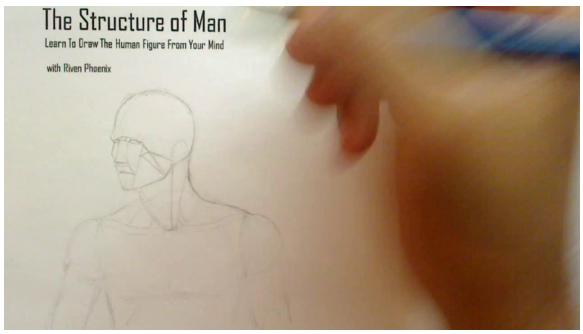
61		Right, and over here it's just a very simple or very simple template system.
62		And that's it. We're done with this.
63		Remember this, when we do this, this is the reminder that it's on an angle.
64		Right, so over here, do this kind of more like this over here, like a nose.

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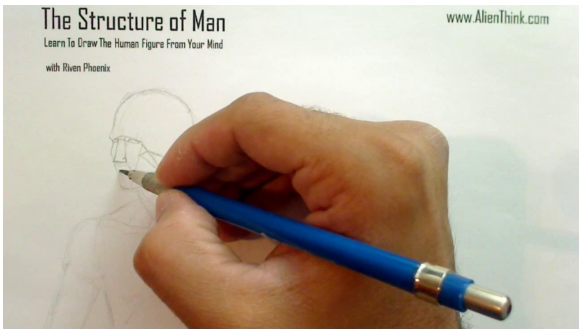
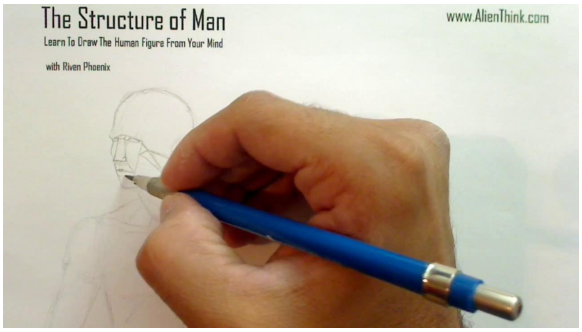
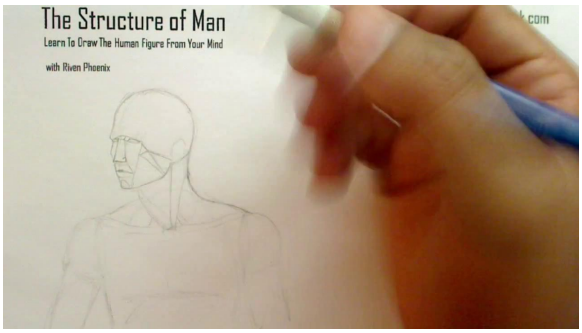
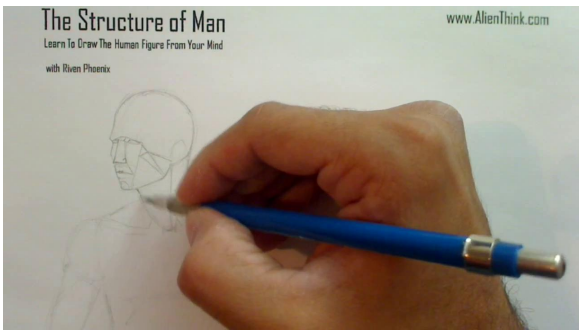
65		Right, so the lips are really going to be going like this over here.
66		And then you'll get this idea here for the template.
67		Right, and then so now over here is where we get start to understand from the previous exercise.
68		I said, right, the Adam's apple is going to go here and you're going to get basically this muscle is now going to come like this.

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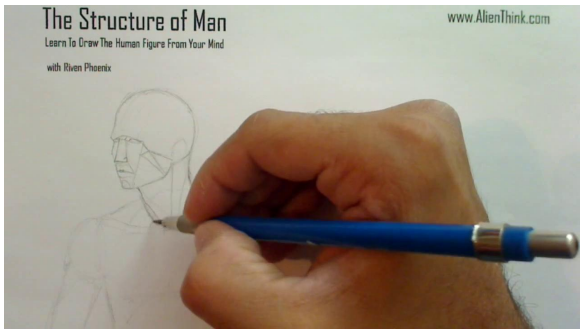
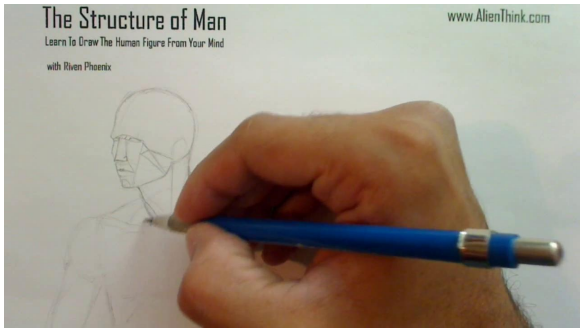
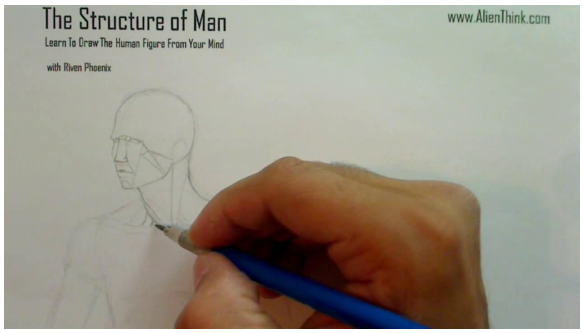
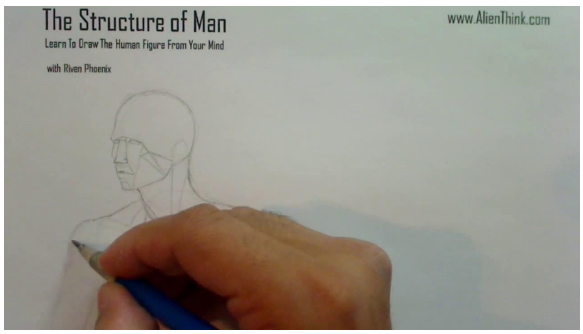
69		You're going to get kind of like this wedge over here.
70		It's going to be like this, right?
71		So these are like the muscles that we're putting down over here.
72		And we can just simply make these much more cleaner lines to bring out the features.

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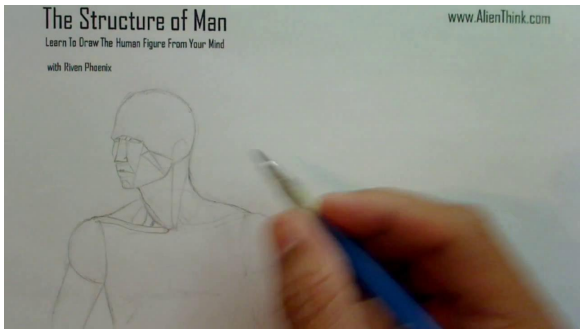
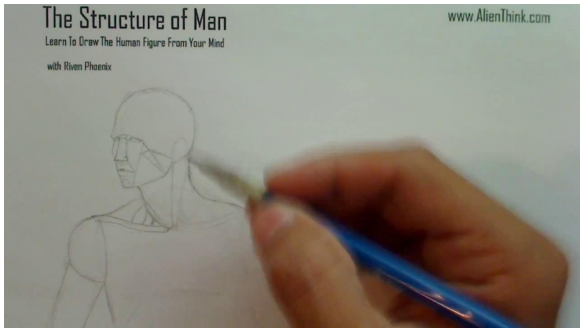
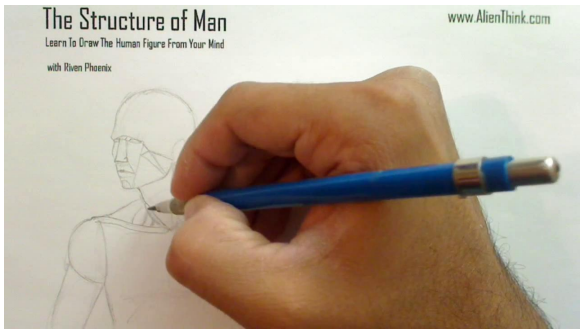
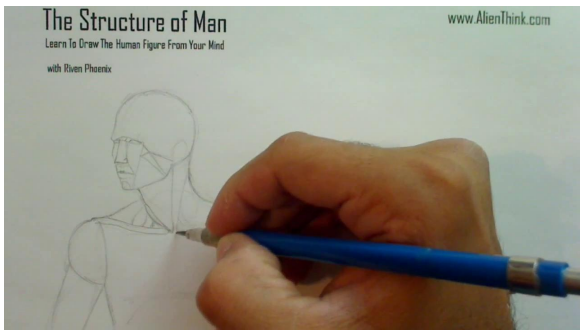
73		Right, so this is like that bump that you're going to get.
74		Okay, so here we're just going to.
75		Right, so know that over here, this is where the muscles meet.
76		Right, so you're going to get that dip in here, like that darker area.

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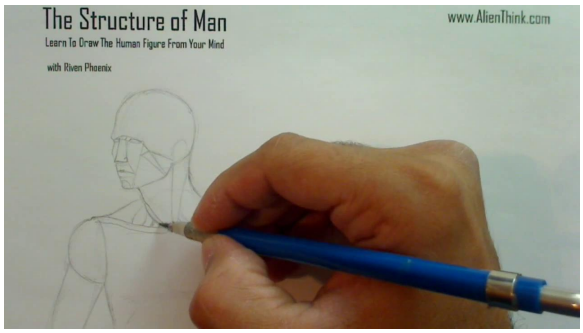
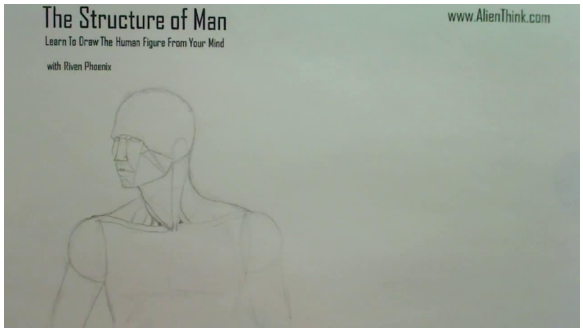
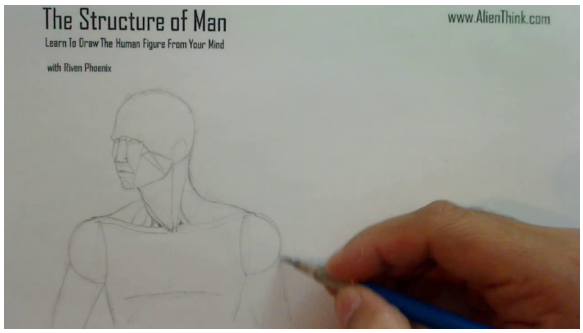
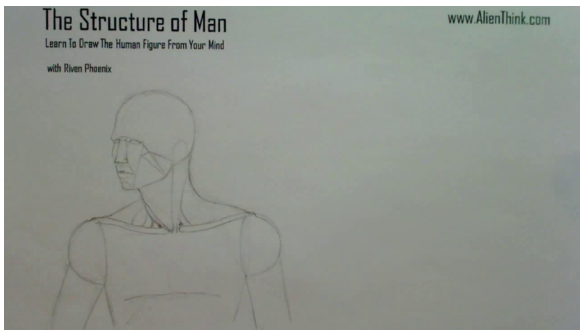
77		Right, and then here will be like your a small mark here that you'll see on practically generally a lot of people.
78		Right, so once we get these lines down, we can now store to think about.
79		And that's it.
80		So now I'll just hit in the muscles, show you that we can simply using our main system.

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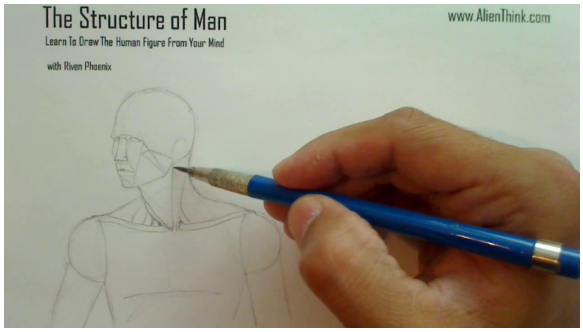
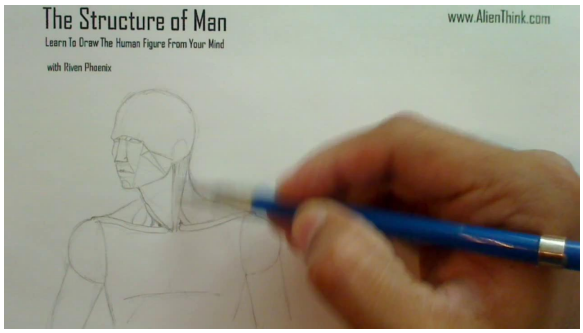
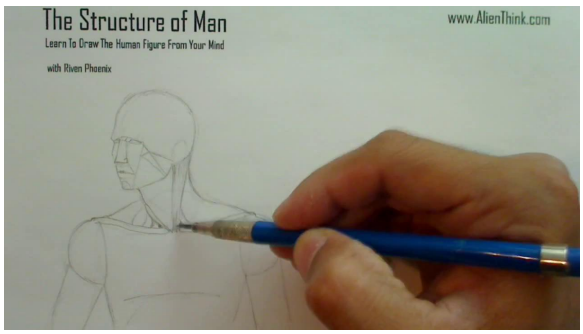
81		Now you can see how easily we're understanding the contour lines over here, right?
82		So just by controlling how much of the muscle you want to show, you can create very realistic figures.
83		Right, depends on what you're creating.
84		If we want to exaggerate the muscles, you can create like monster types or like Hulk.

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85		Right, and then this is this junction over here that we talked about.
86		And it's just simply going to be like that's right.
87		You're going to see a little bit of this guy over here.
88		And here we just can wrap this drawing up pretty fast, right?

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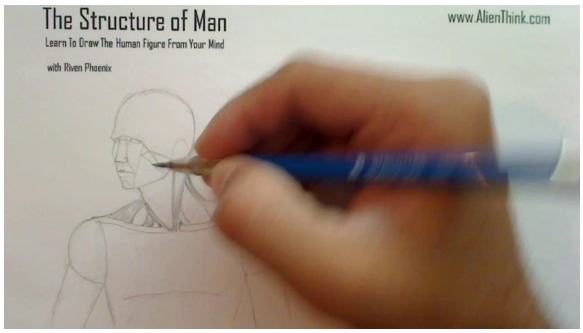
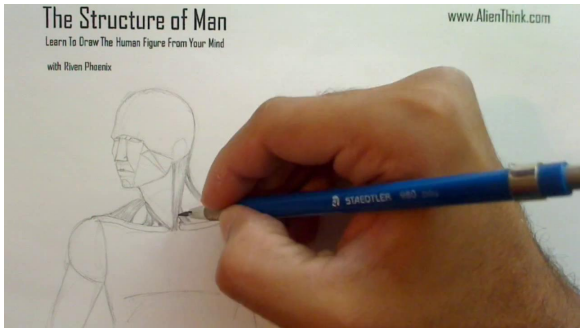
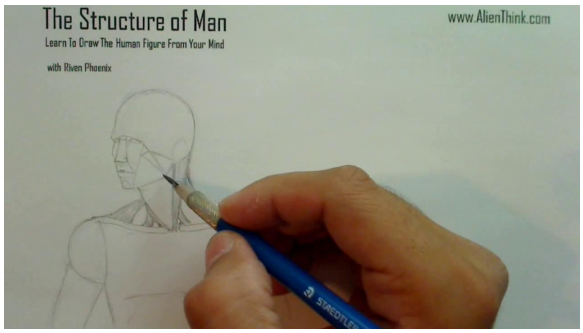
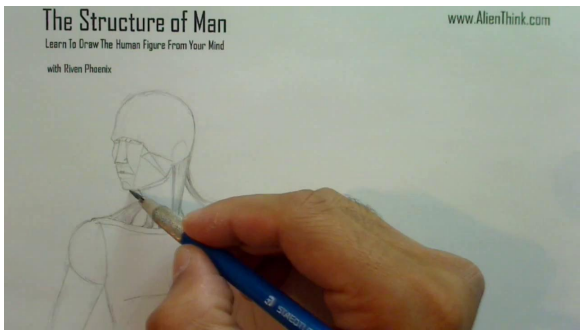
89		So the idea here is as long as you conceptually understand the muscles, right?
90		You can really just understand that it's going to be really organic, right?
91		So here, obviously where the joy is, we know that we're going to get this idea here under it, right?
92		Don't forget that idea here.

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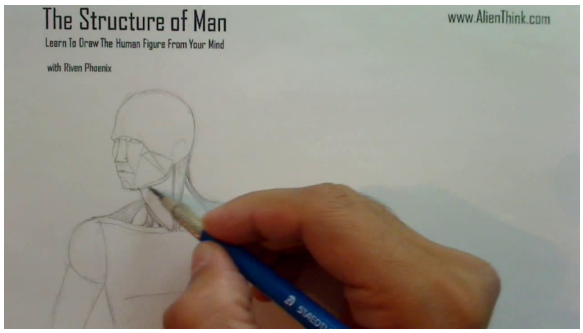
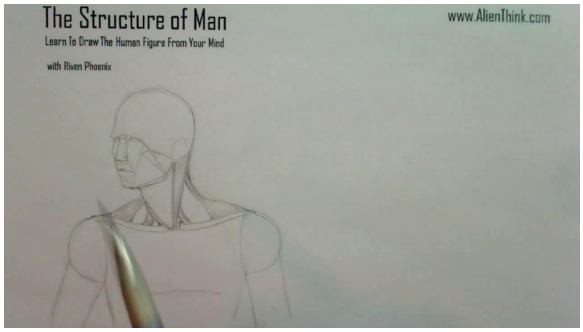
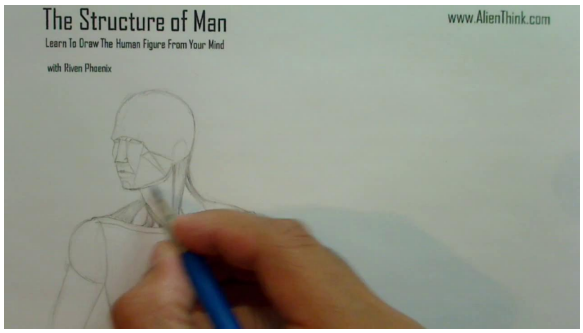
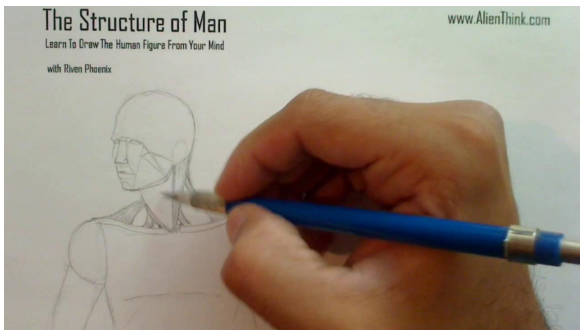
93		It's going to be under it.
94		Right, so once we get this now, we can start to think, okay, well,
95		I'm going to get this little just softening it up.
96		Right, and then you're going to get the atoms up over here.

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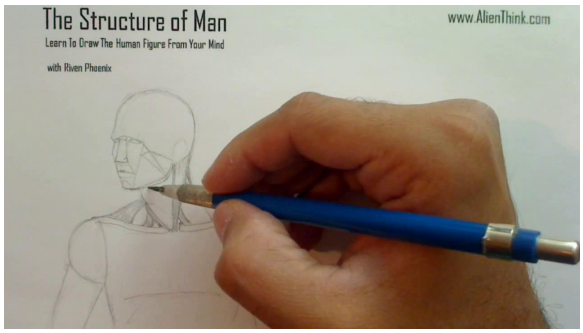
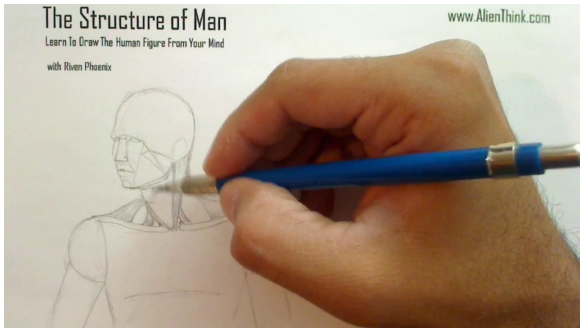
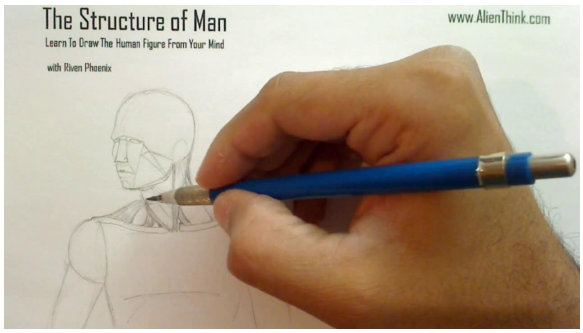
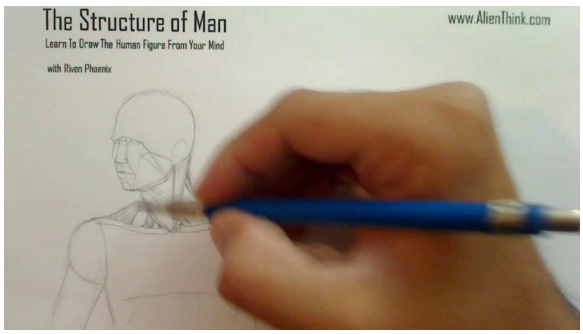
97		But you're going to get that thing we talked about, the horse shooting over here.
98		And then you can just simply add these two muscles here.
99		Right, so just notice the lines again, right?
100		You got this line here, you got this.

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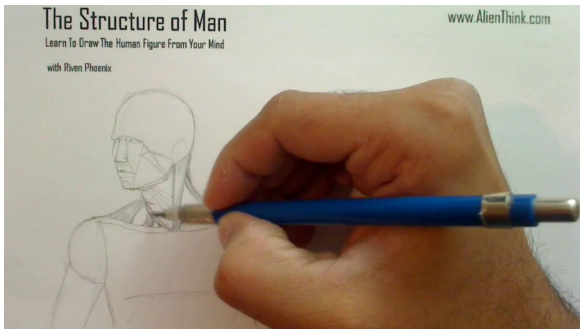
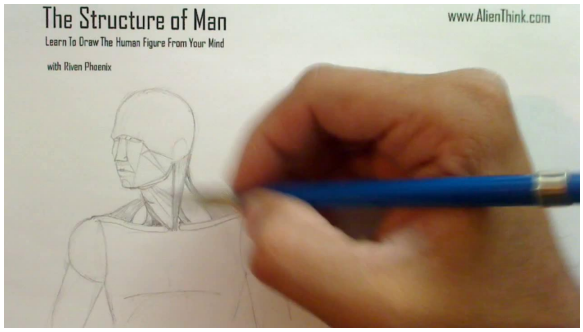
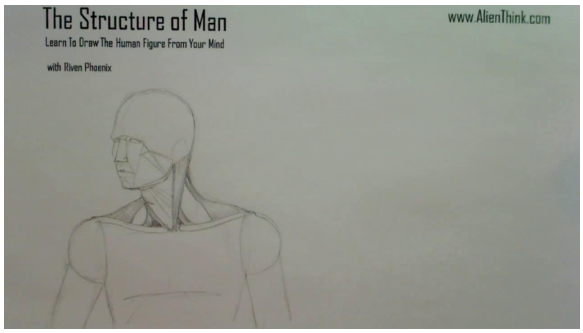
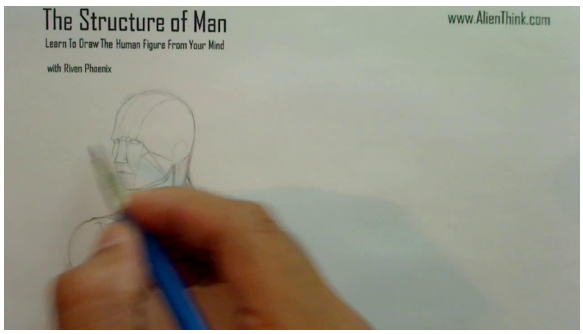
101		You got the area here that we're going to darken up over here and like this.
102		Right, it's just going to be dynamic in that way and surface and not any.
103		Okay, so this guy is pretty much done over here, right?
104		And he's obviously just going to be looking that direction.

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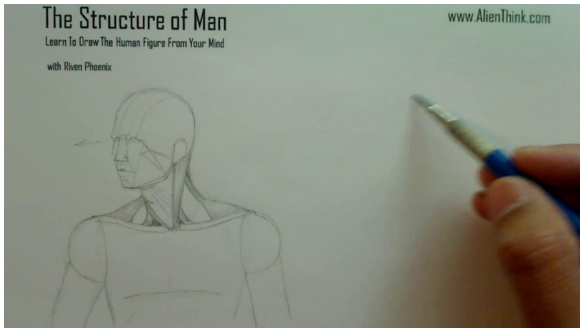
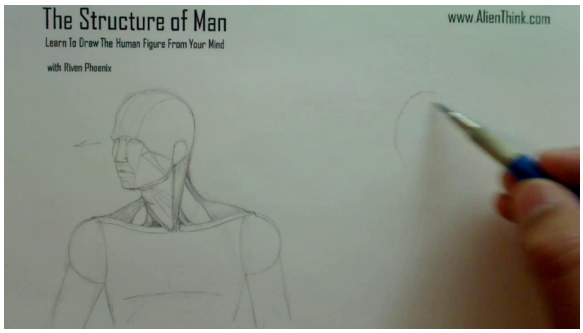
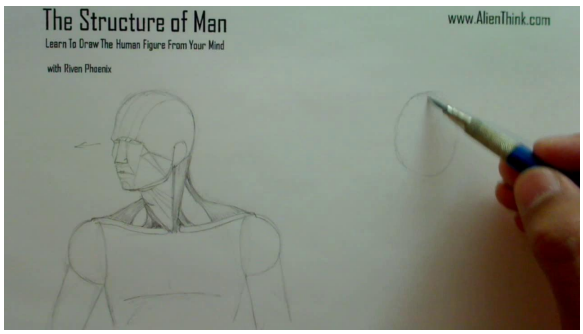
105		Okay, so now let's do a much more difficult view is now what happens if the head is kind of like looking up.
106		So here I'm just going to draw out this idea here for the head.
107		So I'm just going to think about this that the head really is just going to be facing this way.
108		And what I want to do is really create a line here for the for the jaw.

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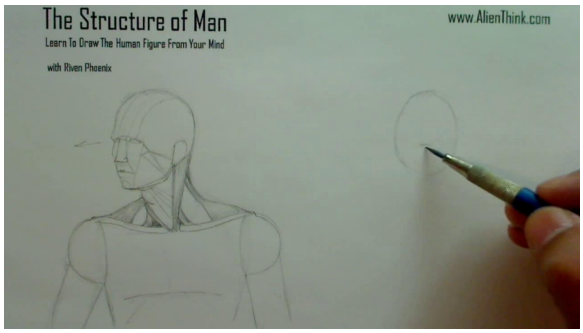
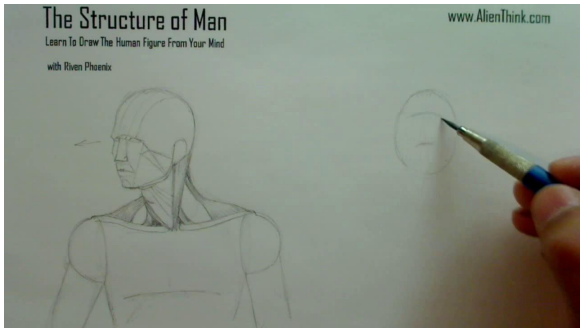
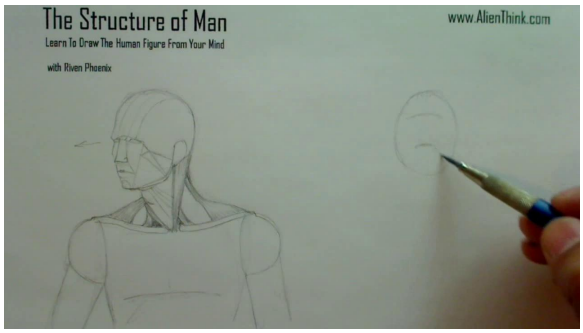
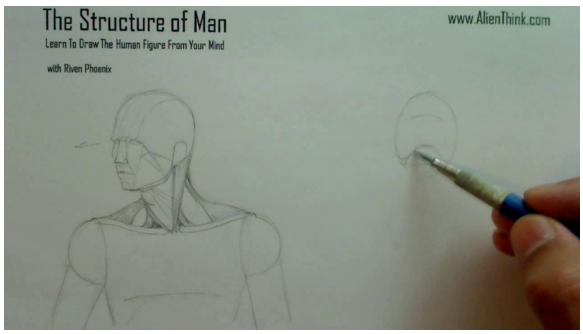
109		Right, so now let's see, so here it's going to be the center line here for the eyes.
110		So now the question is, okay, how do you solve such a problem like this?
111		Well, we talked about this in the lessons that all you do is just think of this as a more of a 3D idea than anything else.
112		Right, and then just do this over here and then it'll start to make sense.

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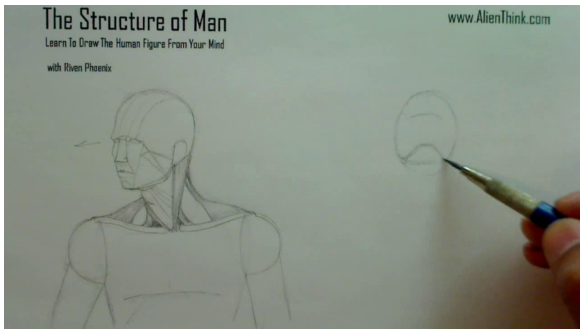
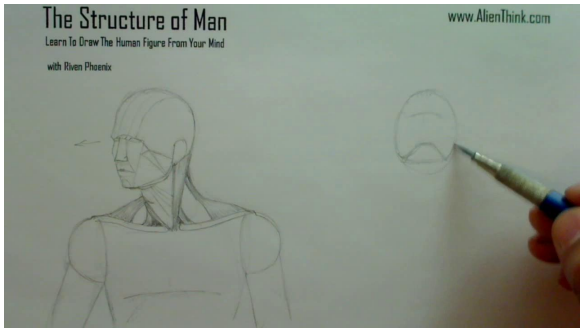
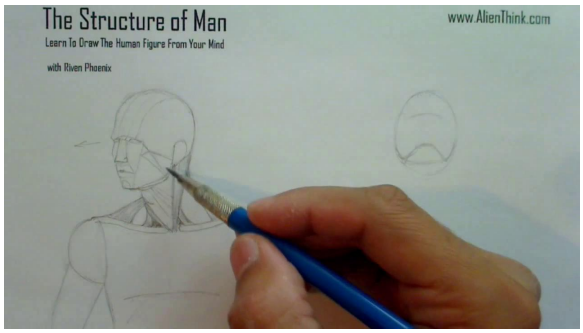
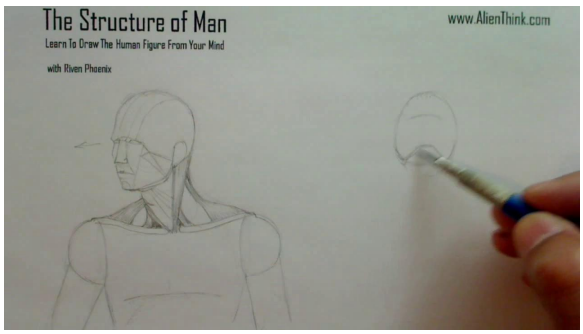
113		Right, because the jaw comes in, right?
114		Because we remember when we learned about the skull, when the jaw from the side, right?
115		It's really going to curve in a little bit.
116		So you know that that's what's going to happen over here, right?

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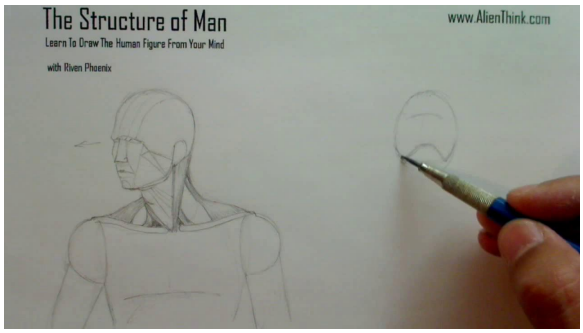
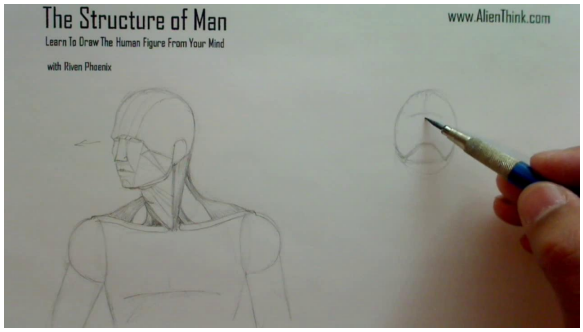
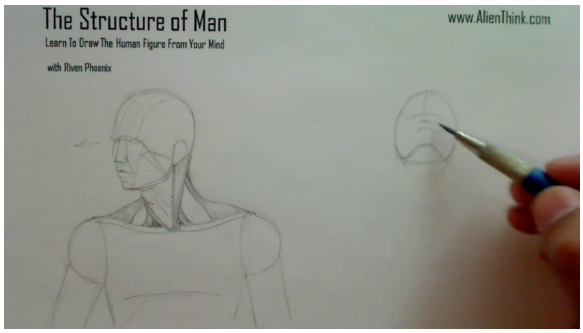
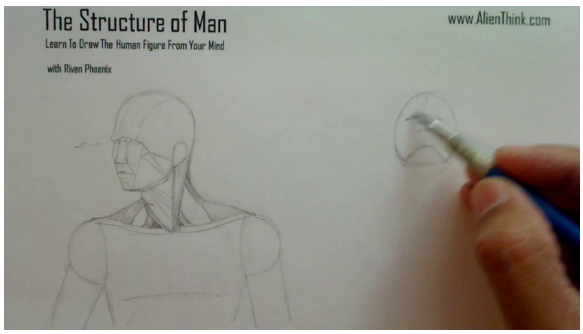
117		And then we know that from here, right?
118		In the idea of perspective, you're going to get probably the nose about here and then you're just going to get the mouth over here.
119		Right, so you have to think about those ideas and know that it's going to be more in a curve.
120		Right, so you're going to get like your brow area is going to show more up here in this idea for the temple.

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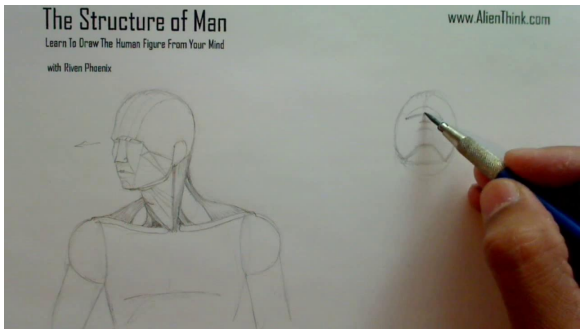
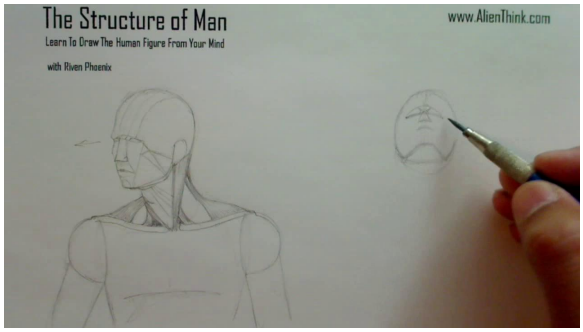
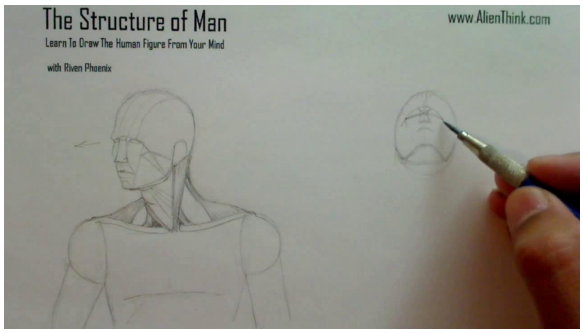
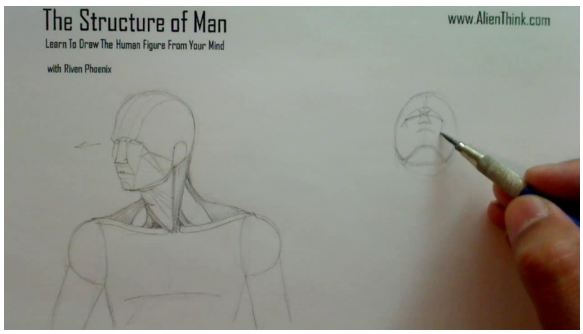
121		Right, so your nose is going to be roughly around here like this in 3D and then it'll go down in this way.
122		Right, and then you're going to get like everything's now going to be very foreshortened.
123		But the concepts are exactly the same that we've been doing.
124		Right, you just got to think of this stuff more in 3D like this, right?

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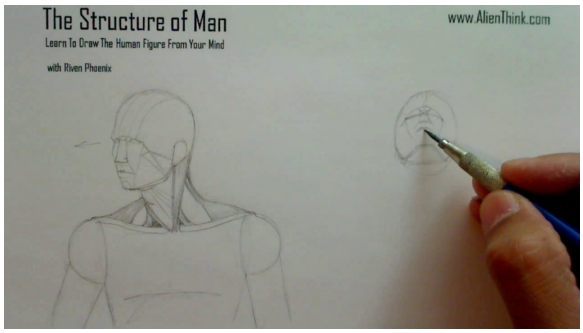
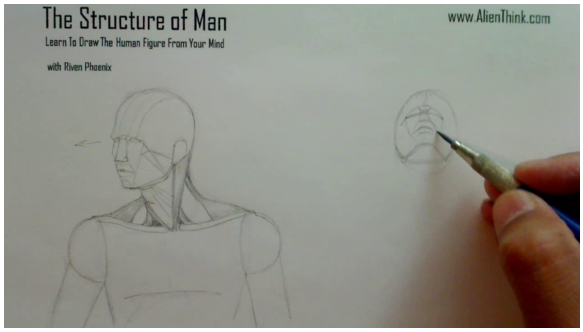
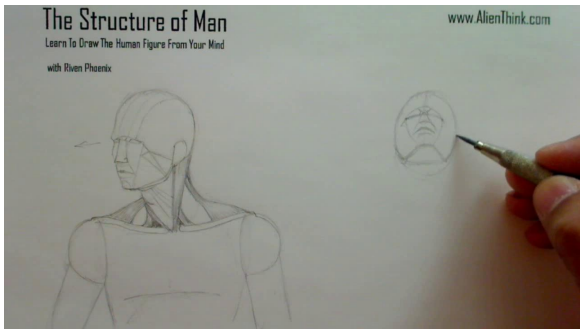
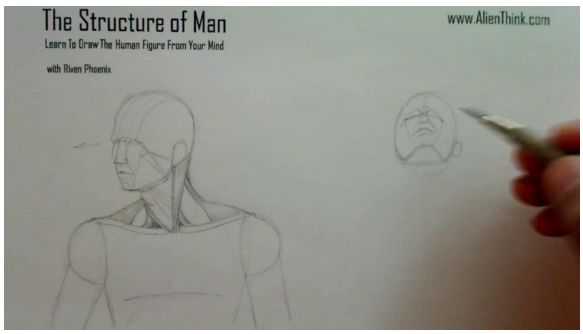
125		And here's going to be like the line for the jaw.
126		Right, and then over here where we get to this area here, right, we're going to be coming in a little bit.
127		So this is where you have to now think, okay, well, I want to make the ears around here, right?
128		Because they're not going to be up here, right?

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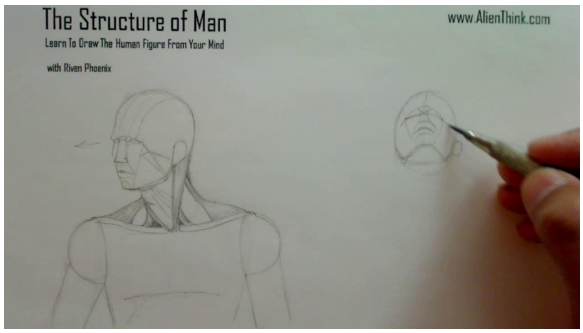
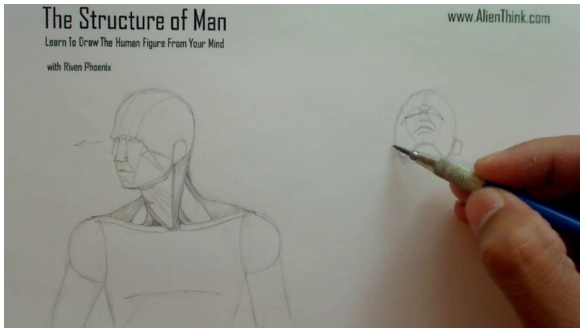
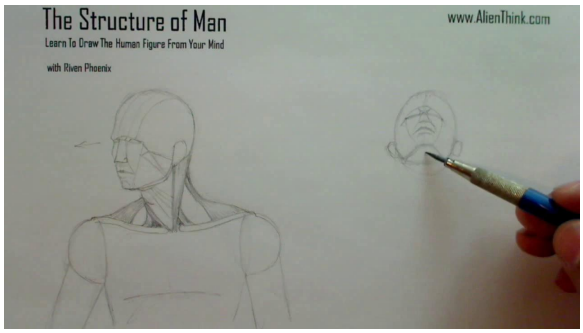
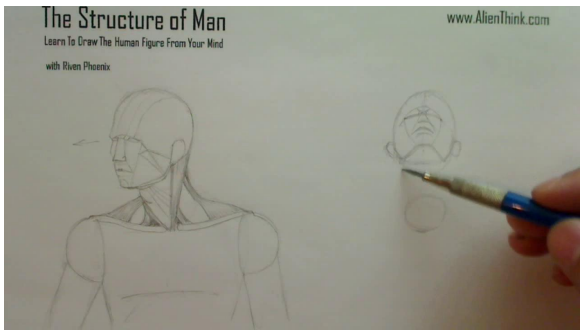
129		You got to think about, okay, look, where is this jawline going?
130		Right, so you kind of like have to start to think in 3D.
131		So once you get this, we're going to say that, okay, the neck is going to be right over here and I want to make this a circle for the neck.
132		Right, so now when we do the neck, right, we're going to just do it this way.

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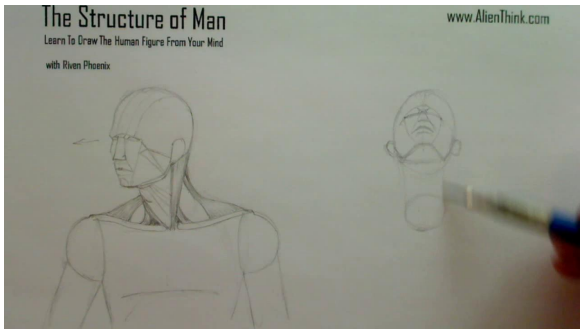
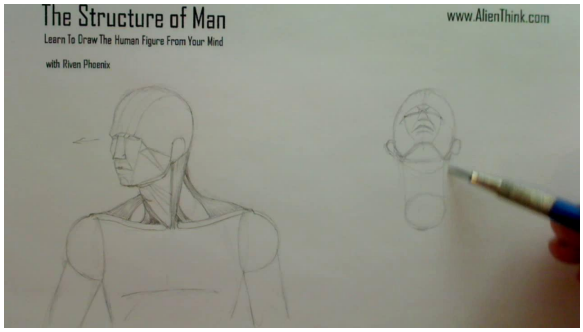
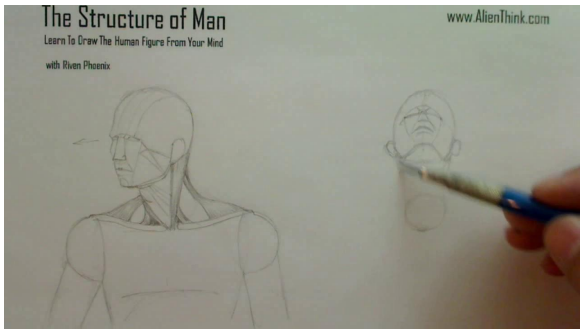
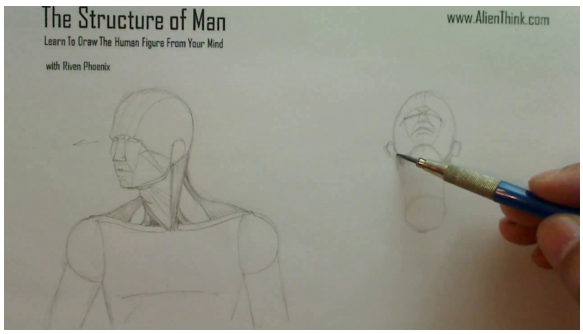
133		Because we know that when the muscles come, they're going to obviously, right, you're going to see a little bit of the back over here, right?
134		So when the muscles come, they're going to be like this, right?
135		They're going to protrude out, right?
136		They have to.

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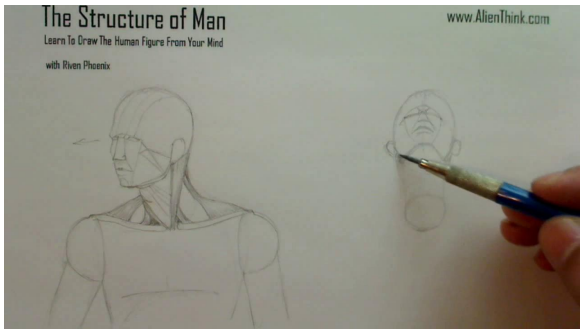
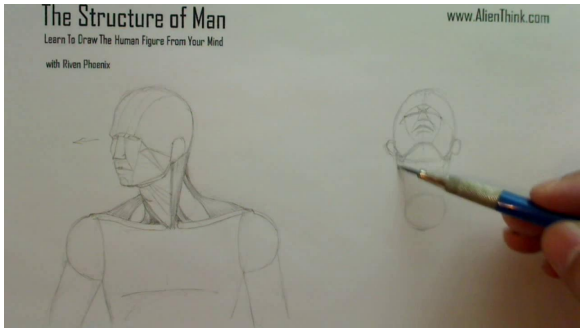
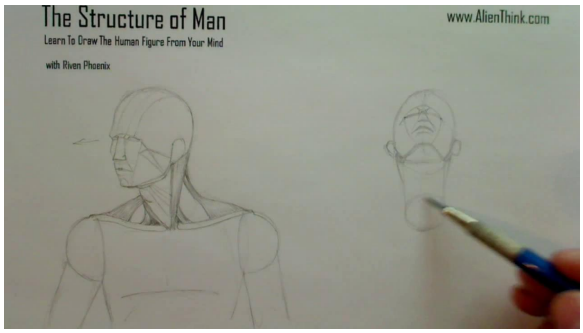
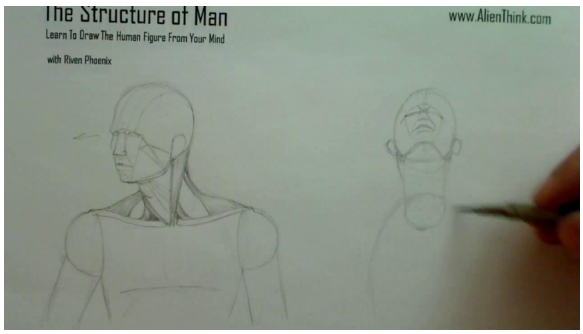
137		There's no way, right?
138		Because it's this cylinder shape is just joining over here and it's just going to start to come out this way.
139		Right, so once we get this, we can now start to understand, okay, well, my chest cavity is going to be basically like this over here.
140		Excuse me.

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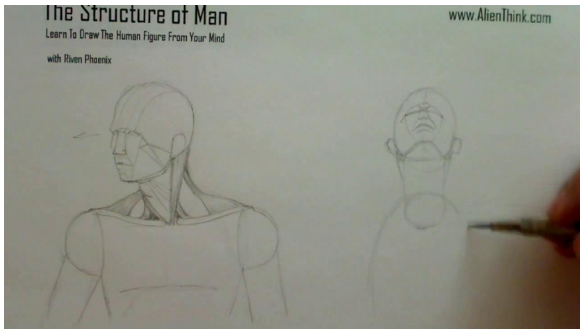
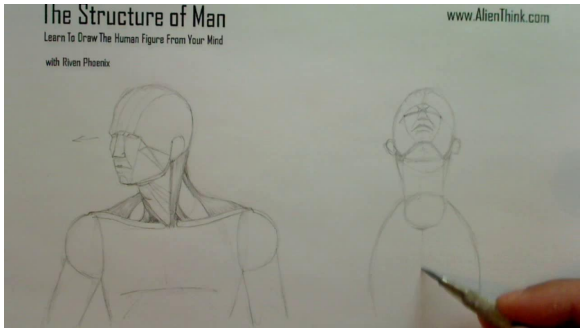
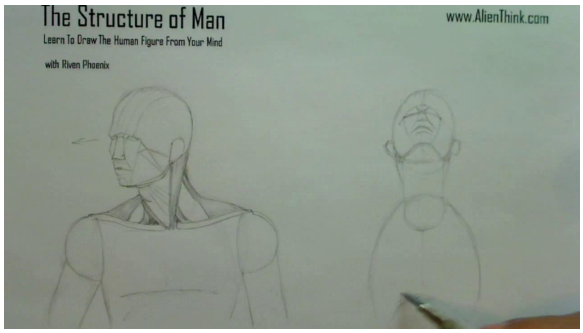
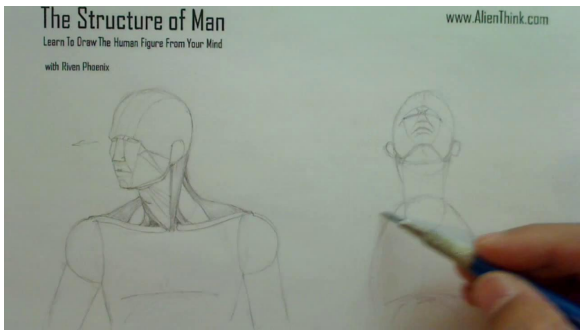
141		Then over here, we're going to get roughly the chest cavity like this over here.
142		Right, so here it's going to be, it's opening, going down in this way, right?
143		So you'll get the line with the pec muscles about here.
144		So it's the same thing.

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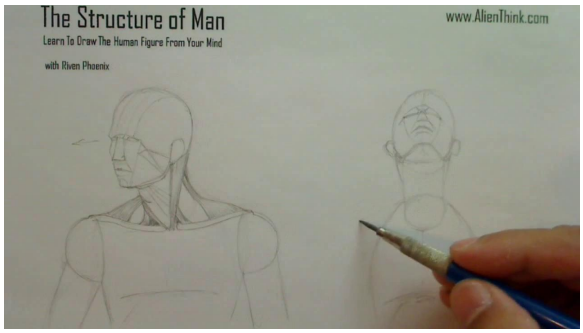
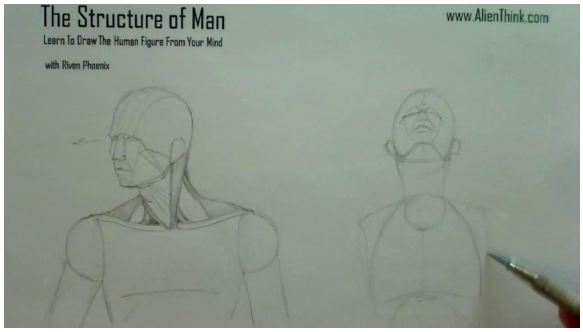
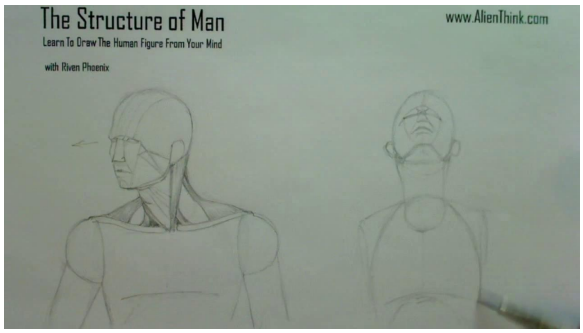
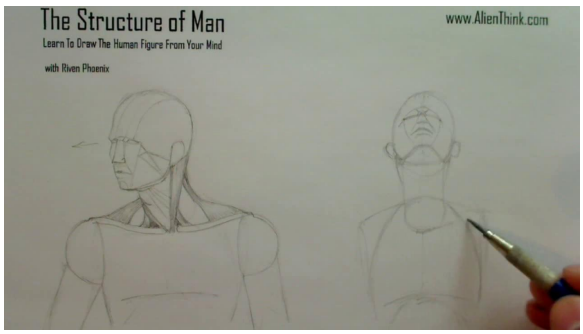
145		We just know that, okay, well, the basic idea is just get these lines down this way, right?
146		You know that the clavicle is just going to be there, right?
147		There's nothing really complicated about this now, right?
148		So we know that this is just going to go like this over here and this is going to, right?

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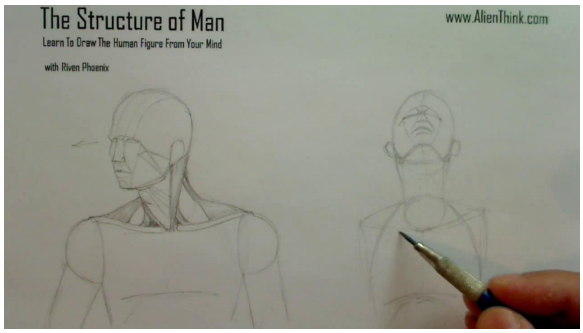
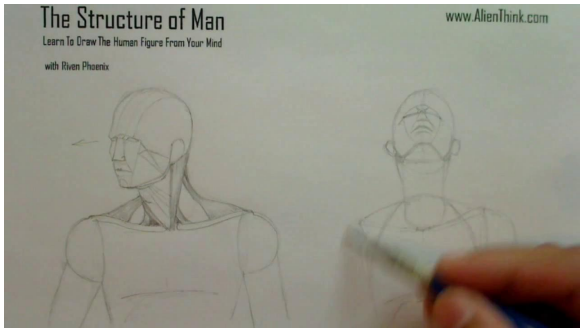
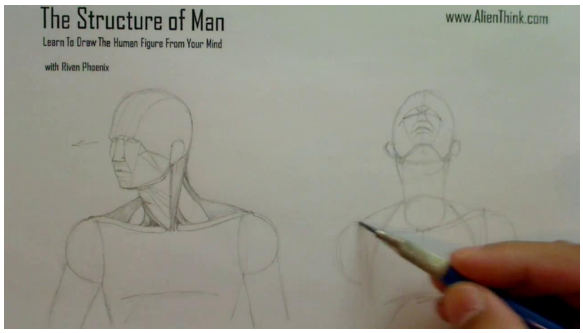
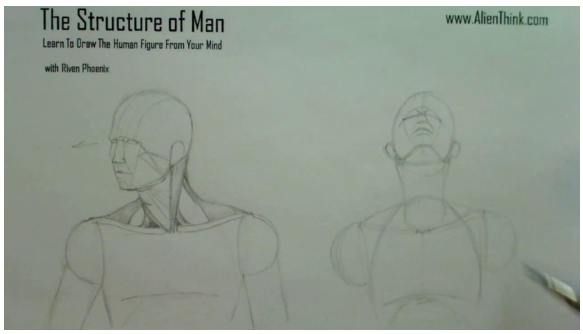
149		Notice that I'm using a different drawing style here, being able to do a much more cleaner drawing right at the beginning.
150		And then do this over here.
151		Right, so this ball shape, we had already determined right where this is going to be a little bit above.
152		That's how we're able to figure out the size of the shoulder, right?

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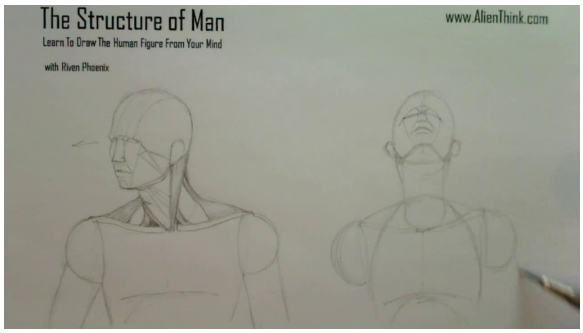
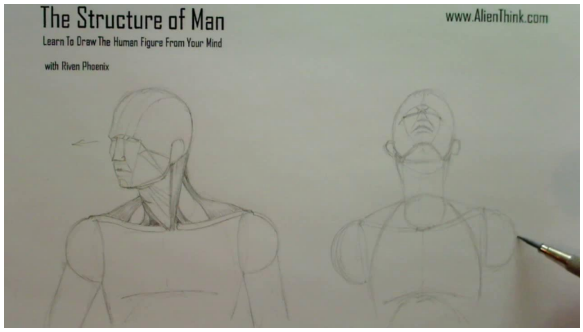
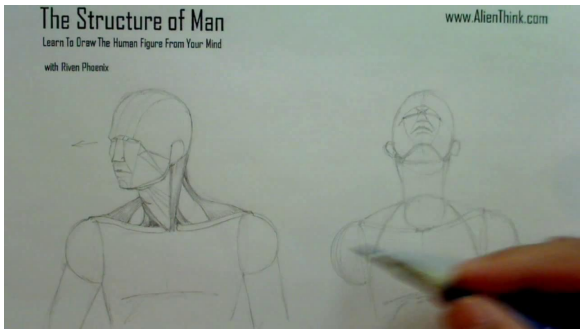
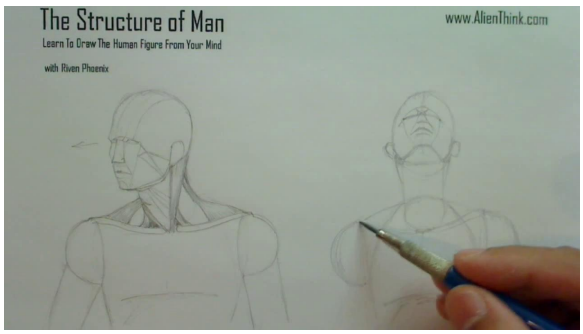
153		So it's going to come down a little more obviously when we learn about the muscles.
154		So over here, we're going to do like the hand going in this direction over here like this, right?
155		Let's get it out.
156		So where this is over here, do it like that, the hand over here like this.

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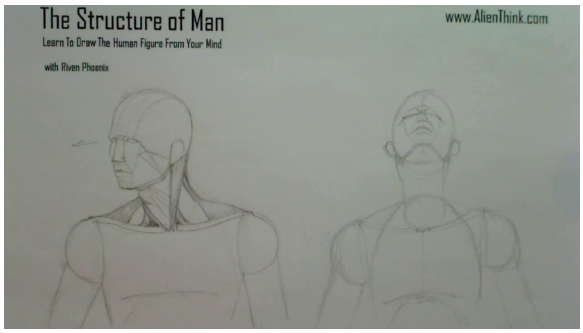
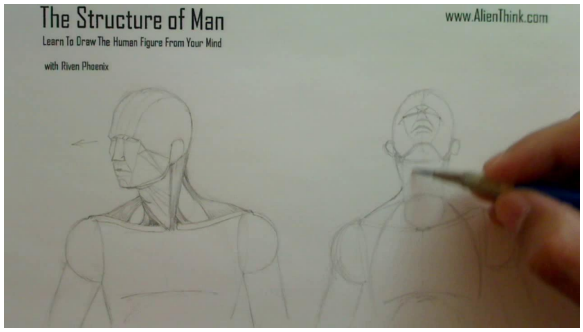
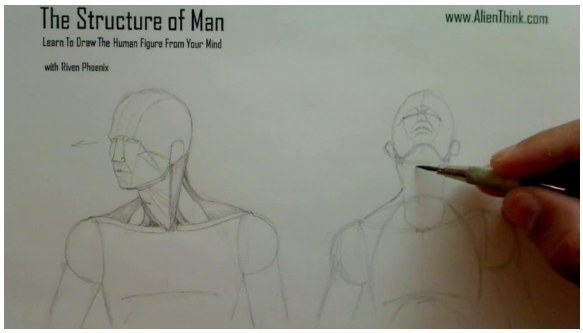
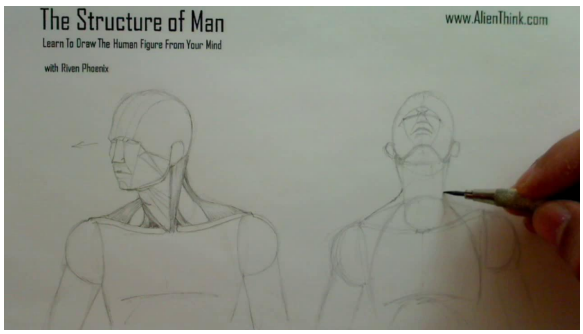
157		Okay, so once we have this, now we know, okay, well, the back muscles are going to be coming here, right?
158		And they're going to go behind here, right?
159		They're going to actually connect.
160		We looked at that part, but all of this will start making sense when you start looking at the muscles of the back.

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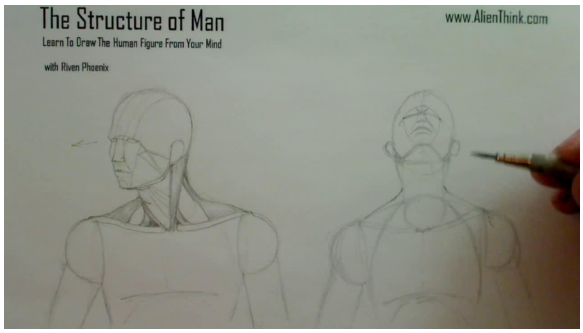
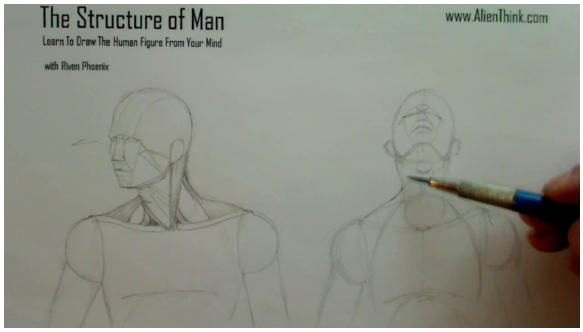
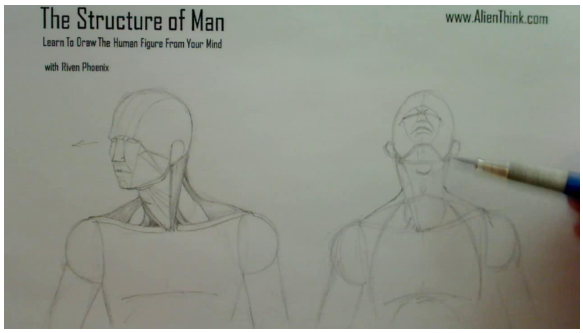
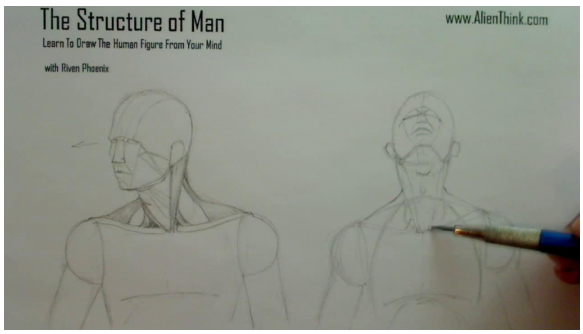
161		So now once we've understood this, we know that, okay, that shoe, the horse shoe is going to be here and my Adam's apple is basically going to be over here, right?
162		So what this means is, okay, well, that means the, these muscles really are going to be coming down like this over here.
163		And that's really all there is to it, right?
164		We just have to think about the muscles in that way that it's just going to be an organic cause over here.

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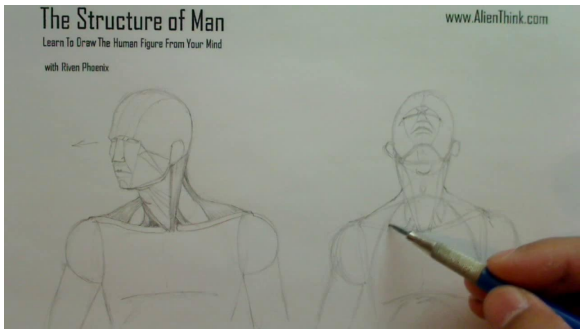
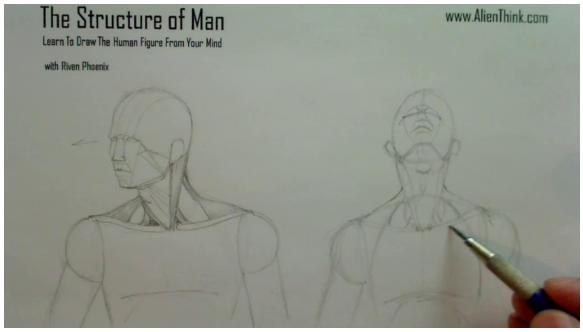
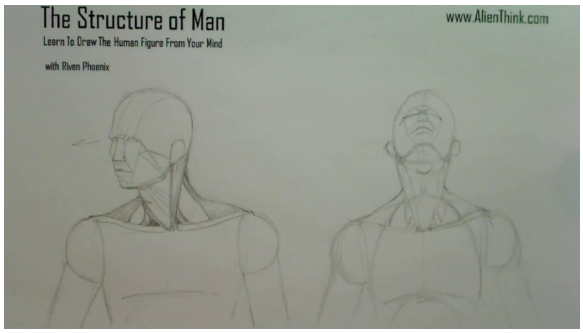
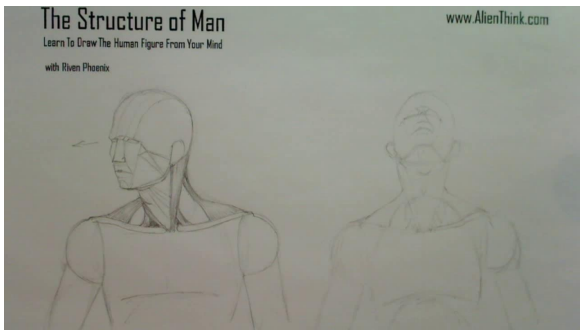
165		And then over here, it's just going to go up like this, right?
166		And so for this clavicle, I'm going to push it down a little more.
167		Okay, so once I have this, I can now start erasing some of this stuff.
168		I'm going to sharpen my pencil real quick.

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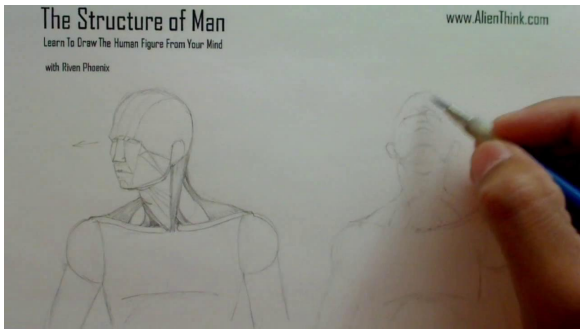
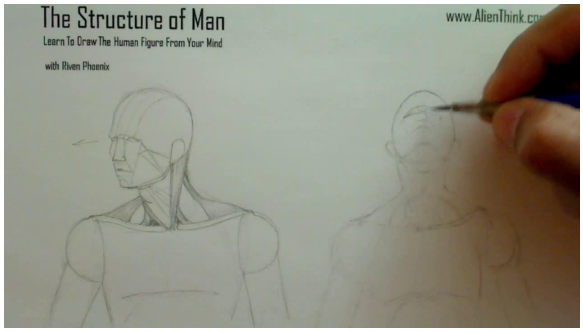
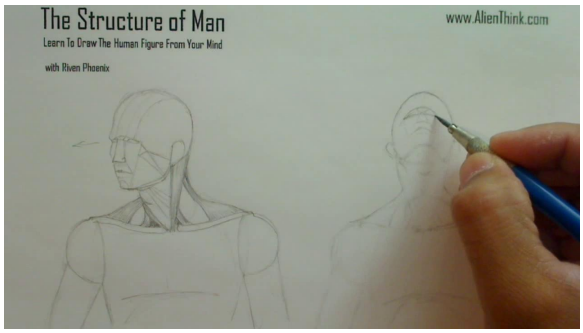
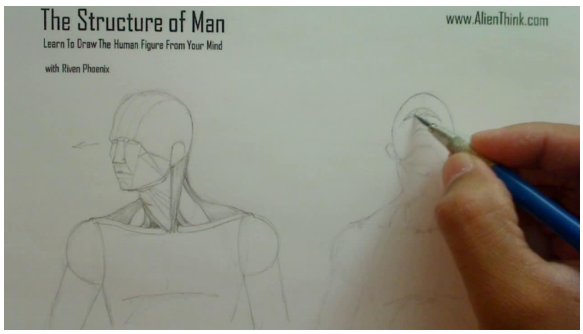
169		Now start to draw this out.
170		Right, so this is just going to be my, really my center line.
171		And here I'm just going to know that this is basically where the eyes are going to be.
172		Right.

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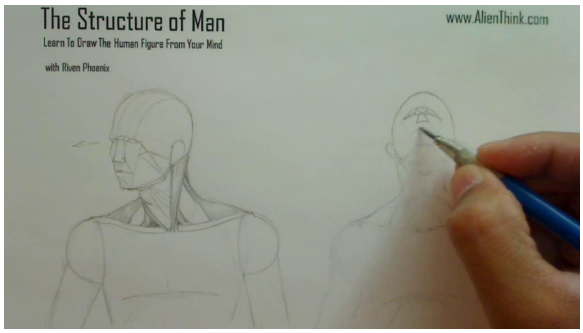
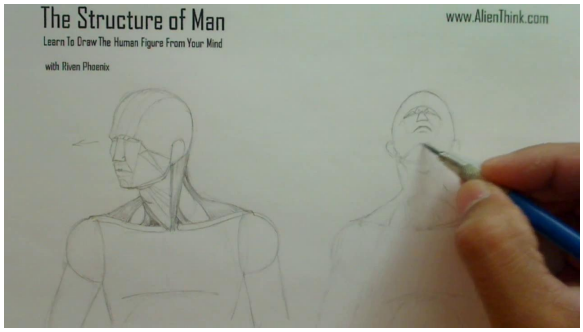
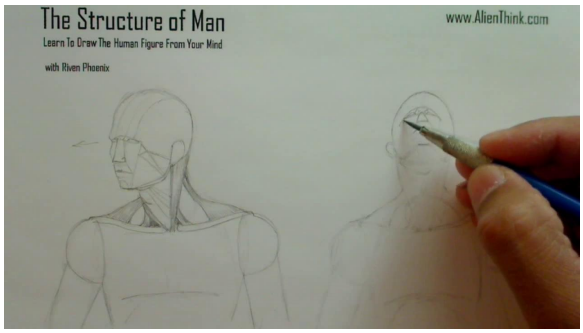
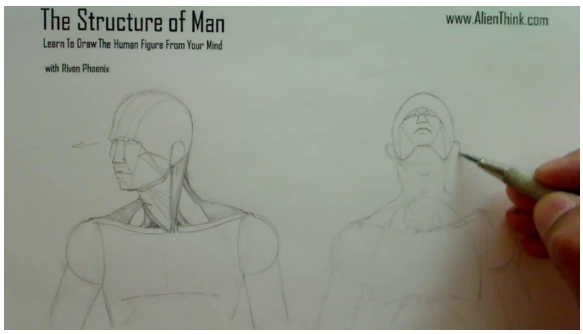
173		We're drawing out the head in perspective. It's really not that difficult.
174		We just have to think more. That's really the key to it.
175		We really have to use the frontal part of your mind here to start to really make it understand what is it that you're drawing, right?
176		And here we're just going to do the ears like this, right?

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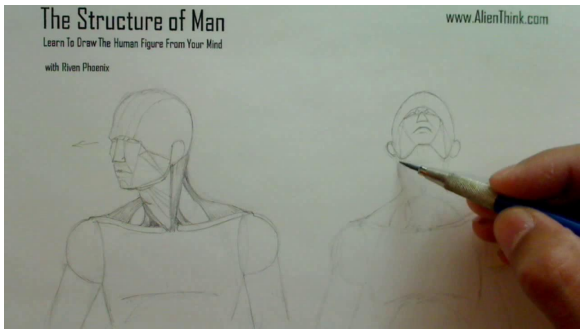
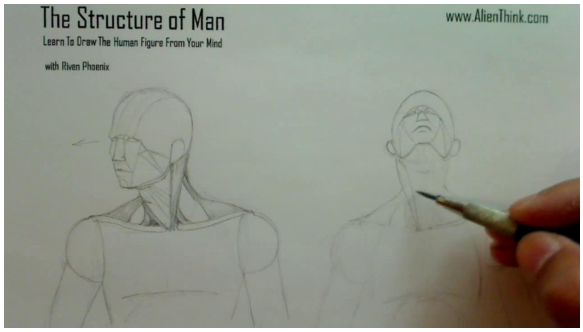
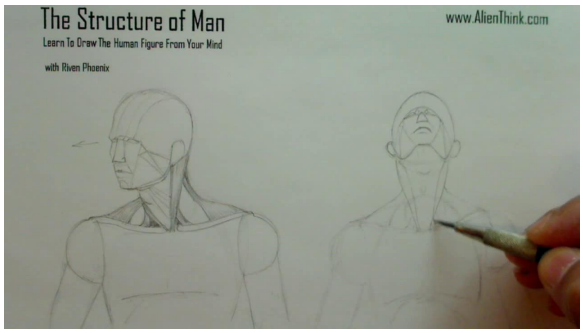
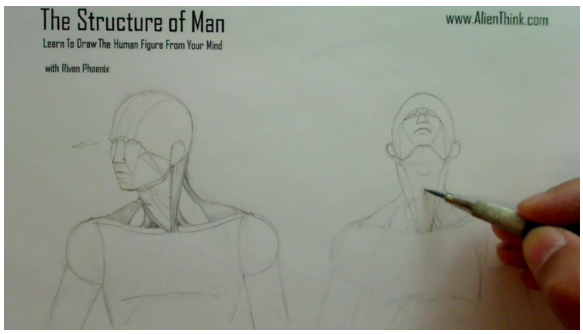
177		And for the muscles here, we're just going to connect them like this over here, right?
178		This is we're thinking about the whole ideal for the neck as to how the muscles are going around it over here.
179		And this is just going to be like this, right?
180		You're going to get your atoms up over here and this ideal over here.

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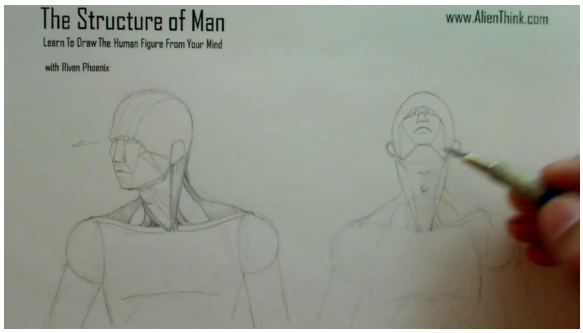
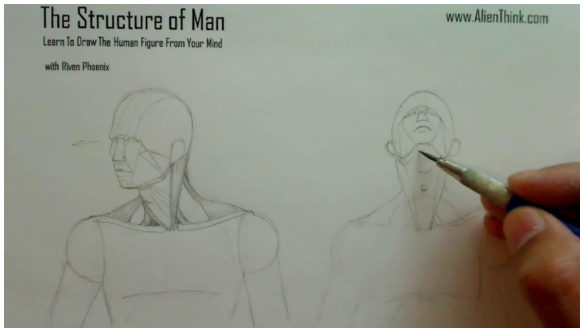
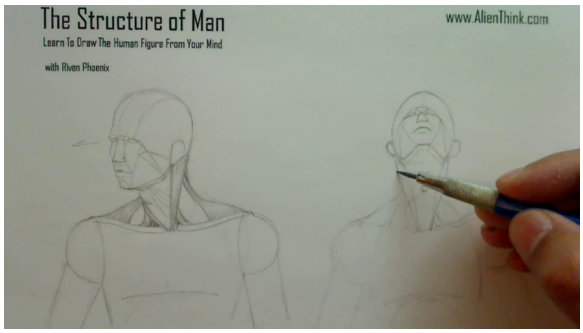
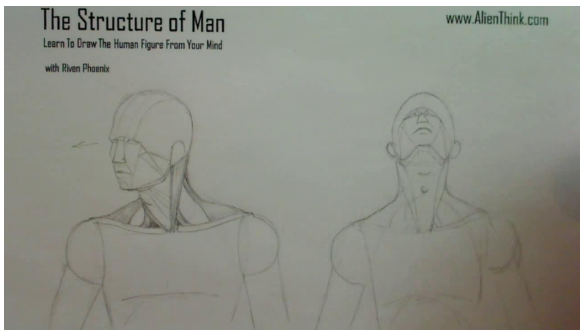
181		So meaning that those forms that we talked about are basically now going to come down more, right?
182		Because we know that there's an area here under the neck that causes it to look more realistic, right?
183		So here I'm just going to do this more in this way over here.
184		Okay.

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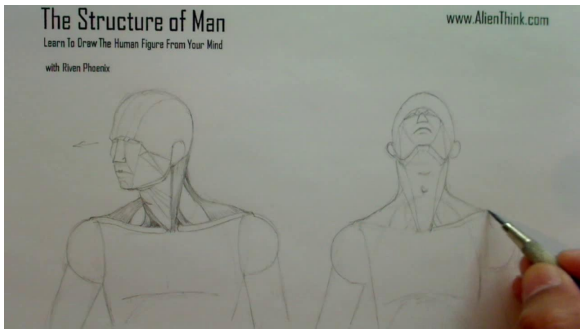
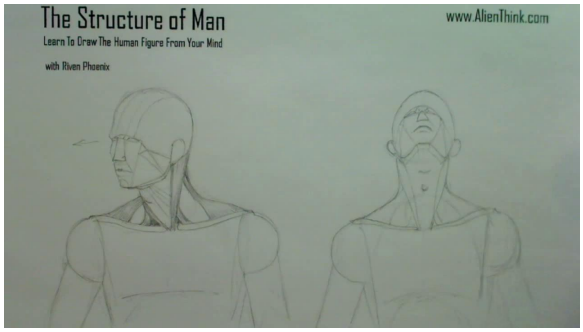
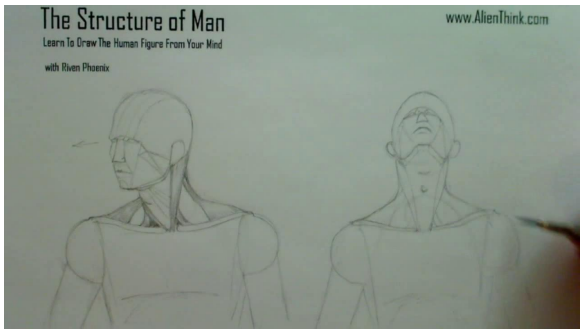
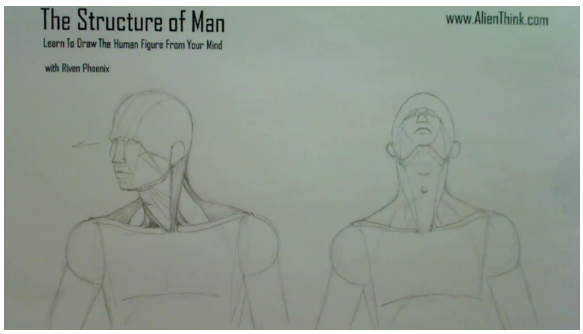
185		So the back release is going to be over here, right? This is going this way.
186		Right, clean up some of these ideas.
187		Right, so you can see that this one I kind of made it kind of like a little slanted over here.
188		Okay, so we can now wrap this drawing up.

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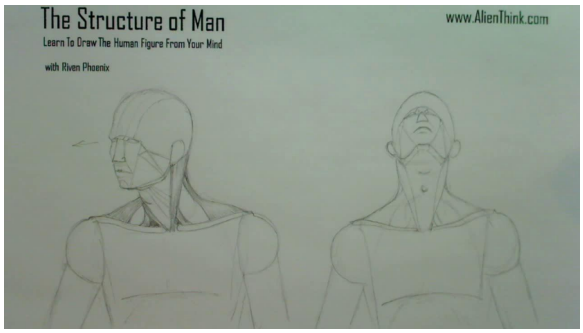
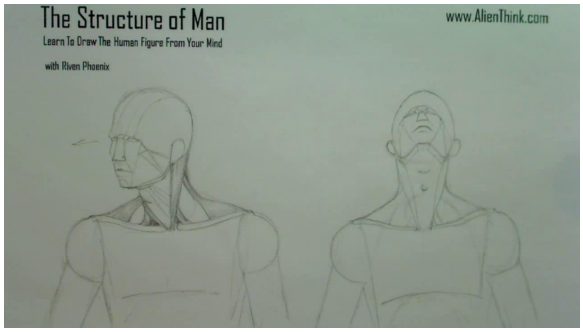
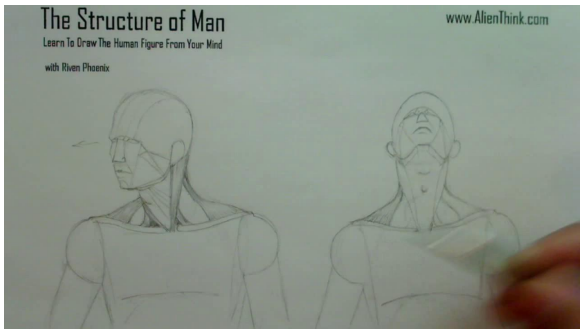
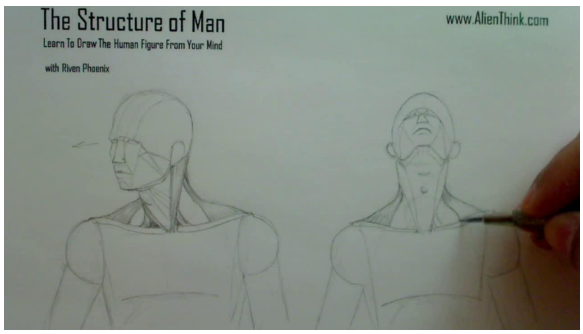
189		So we'll be done with understanding this, right?
190		So you can see I could just about do anything with the neck.
191		Okay, and then finish this part up here.
192		Let me quickly.

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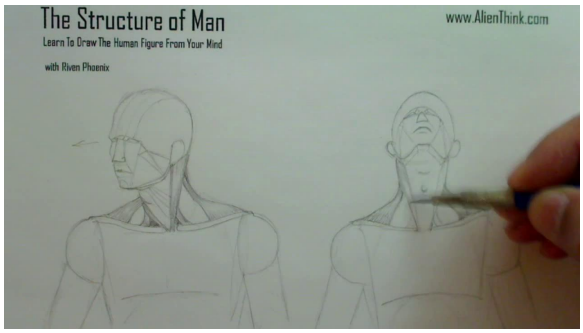
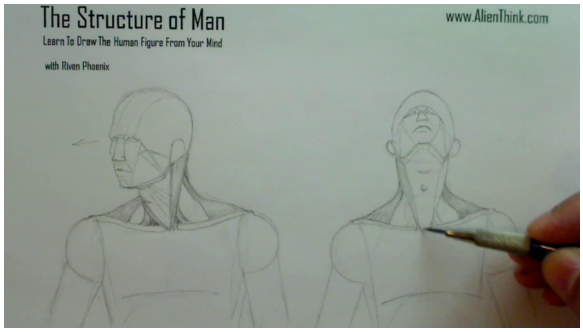
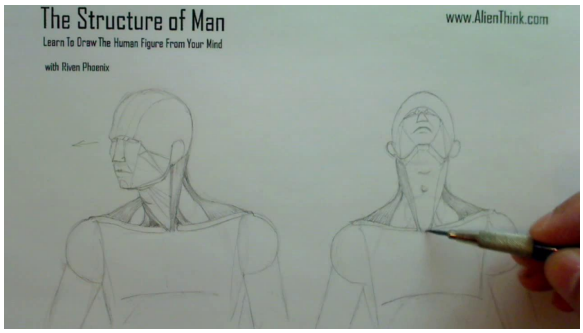
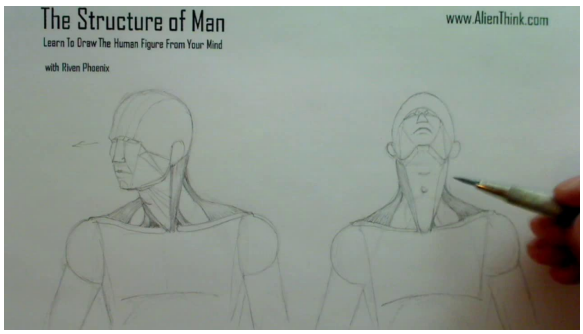
193		Right, so what you should notice is start noticing this area here, right on people.
194		It's towards going on over here.
195		And this is just going to be coming more inside like this.
196		Okay.

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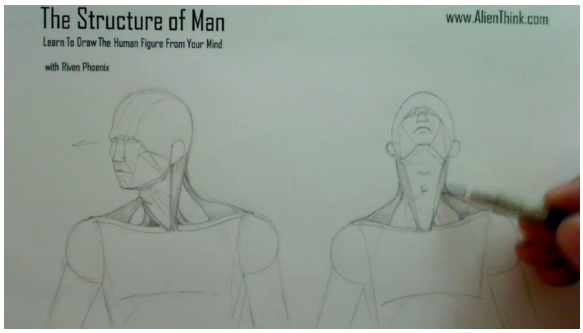
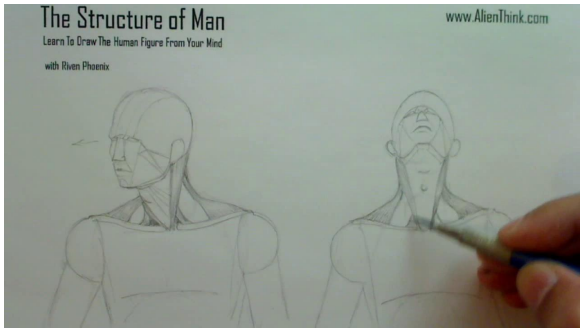
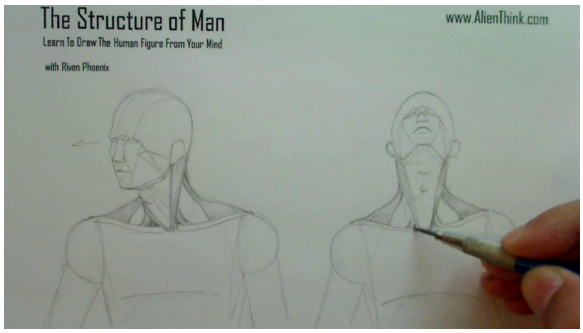
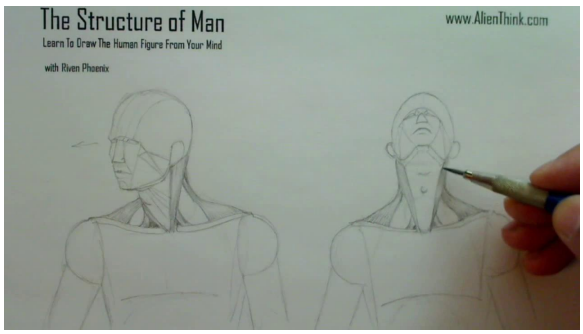
197		And here we're almost done with the drawing over here.
198		And just finish it off over here.
199		Right, so I did this kind of quick over here.
200		Still we got very good results.

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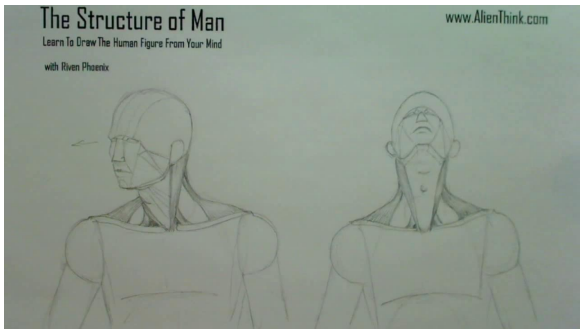
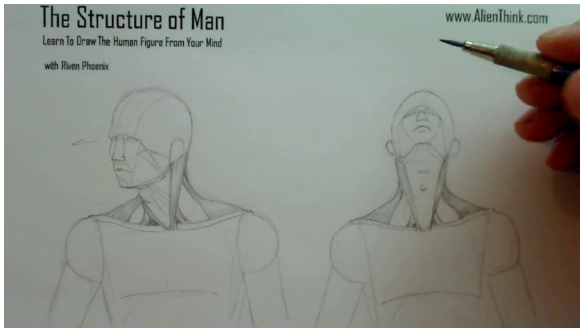
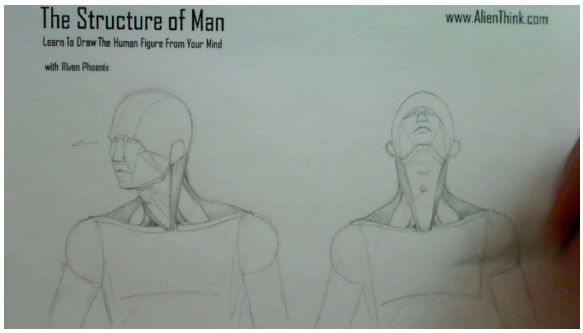
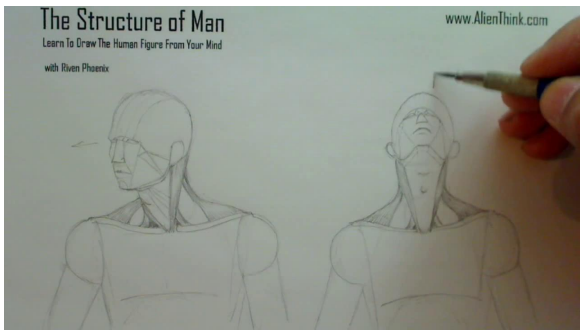
201		Right, so again, all these drawings again, or I'm showing you,
202		is that understanding how to draw the figure, right?
203		We're always going to get successful drawings regardless, right?
204		So this guy is obviously looking this way, right?

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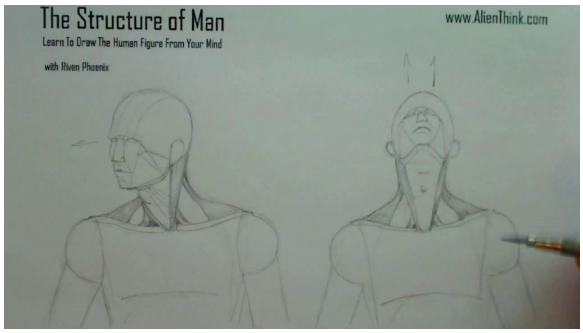
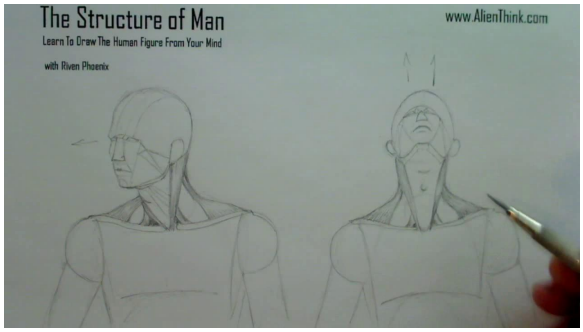
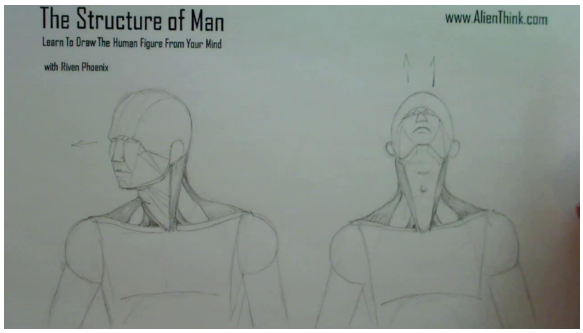
205		So what's going to start happening is basically the more we understand the parts of the body
206		is where this whole mannequin system is going to make more sense to us, right?
207		Okay, so I'll see you in the next lesson, please.

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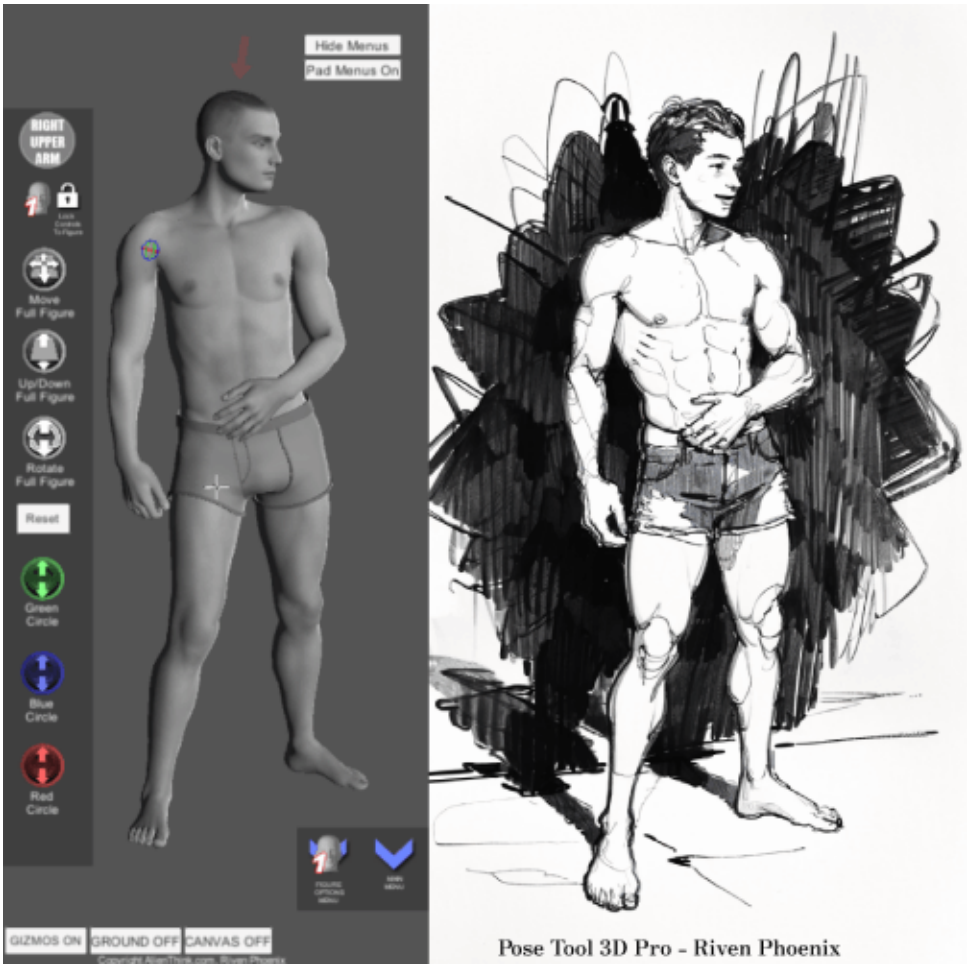

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